

ANNUAL REPORT

2025-26



DEAR FRIENDS OF BALLET WEST

Since Ballet West's founding more than six decades ago, we have come to appreciate how deeply Utahns love the arts. It's quite significant to find one of the nation's largest and most highly regarded ballet companies in Salt Lake City, a metropolitan area that ranks among the smallest of America's 50 largest cities.

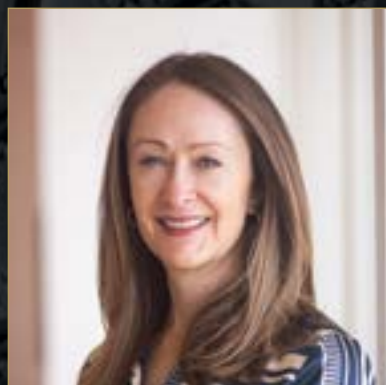
It is this passion for the arts that has fueled Ballet West's growth with our deep commitment to remaining artistically relevant. This season has demonstrated that again, with more than **68,000 tickets sold** and nearly **4,000 season subscriptions**, Utahns continue to place live dance at the center of their lives.

We have you, our audience and supporters, to thank for your generosity and loyalty. None of it happens without you. You give us the resources to bring beautiful productions to the stage, believing in what we do and trusting our company to deliver exceptional artistry. As leaders of this incredible organization, be assured we work hard to maintain that trust, season after season. Thank you for making Ballet West a priority in your lives!

We're pleased to share that Ballet West continues to thrive as an artistically strong and financially sound company, with a sixth consecutive season of balanced budgets. Your support has allowed us to grow, take chances, expand our reach across the state, and train a growing number of aspiring dancers. This year alone, more than **172,000 children and adults** were served through our Education and Outreach program, an increase of nearly 20,000 from the previous year. **Almost 1,000 students** are enrolled at the Frederick Quinney Lawson Ballet West Academy, the highest number in our history. **An additional 514 students** from Utah and the United States attended our highly acclaimed summer intensive programs in Salt Lake City and St. George.

None of the great art you see on stage would be possible without you, our loyal audience and patrons. Thank you for supporting our work in the theatre and the community. The arts, now more than ever, are an important and essential part of our lives, and with your continued generosity and support, Ballet West will remain a leader in the cultural landscape in Utah and across the nation.

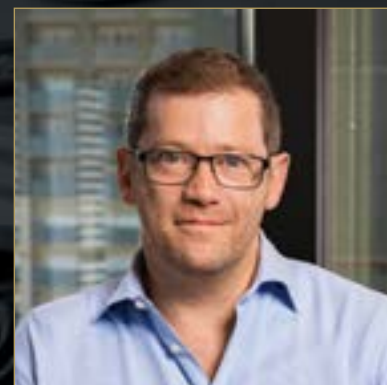
With sincere appreciation,



JENNIFER HUNTSMAN
Chair, Board of Directors



MICHAEL SCOLAMIERO
Executive Director



ADAM SKLUTE
Artistic Director

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WHO WE ARE

For over 60 years, Ballet West has grown from Utah's first professional ballet company into one of the 10 largest classical ballet companies in America, inspiring and empowering communities locally and globally through the art of ballet.

“It made me feel.”

- Ballet West Patron

ARTISTIC VIBRANCY

PRINCIPAL ARTISTS KATLYN ADDISON & JORDAN VEIT | PHOTO BY ROSS RICHEY

COMMUNITY FOCUS

I CAN DO PARTICIPANTS | PHOTO BY LAUREN WATTENBURG

EDUCATION & TRAINING

BALLET WEST ACADEMY DANCERS | PHOTO BY LAUREN WATTENBURG

OUR IMPACT

ARTISTIC

Staging bold artistry and classical mastery as one of America's premier ballet companies

101,000+
ATTENDEES

7 PRODUCTIONS
57 PERFORMANCES
2 TOURS

4 BALLET WEST
PREMIERES

1 FAMILY CLASSICS
SERIES WORLD
PREMIERE

EDUCATION

Training dancers across four campuses, shaping technique and artistry for a lifetime in dance

NEARLY
1,000
ENROLLED
THE HIGHEST NUMBER
IN ACADEMY HISTORY

\$440,000

RAISED AT SPRING SOIRÉE TO SUPPORT
STUDENT SCHOLARSHIPS AND THE FREDERICK
QUINNEY LAWSON BALLET WEST ACADEMY

COMMUNITY

Bringing dance to every age, every stage, and every corner of the state

172,000+

STUDENTS, TEACHERS, AND
COMMUNITY MEMBERS SERVED
THROUGH EDUCATIONAL PROGRAMS

20,000

INCREASE FROM THE
PREVIOUS YEAR

\$312,000+

DONATIONS FROM CORPORATE
AND FOUNDATION PARTNERS THAT
MAKE THESE PROGRAMS POSSIBLE



ARTISTIC VIBRANCY

SEASON AT A GLANCE

OCTOBER

Romeo & Juliet

Michael Smuin's defining interpretation, praised for its "emotionally stunning performances" (The Utah Review)

Light Rain: On Tour at The Joyce Theater
New York, NY

DECEMBER

America's First Nutcracker™

52 dancers, a live orchestra, and 300 local children on stage

NOVEMBER

A Midsummer Night's Dream

A demanding double bill of Ashton's *The Dream* and Nijinska's rarely staged *Les Noces*

The Nutcracker: On Tour in Ogden, UT

FEBRUARY

Peter Pan

Premiere of McIntyre's aerial reimagining, praised as "captivating from the very beginning" (Broadway World)

MARCH

The Legend of Sleepy Hollow

Unveiled as Ballet West's newest Family Classics Series ballet

MAY

Choreographic Fest VII: Spotlight Utah

First-ever shared stage with Ririe Woodbury, RDT, and SALT Contemporary Utah-Based Dance Companies

APRIL

West Side Story: Broadway & Beyond

All company premieres, including works by Jerome Robbins and Christopher Wheeldon

JULY

Ballet West Summit Festival On Tour in Park City, UT

Inaugural three-day celebration with Park City Film and Ballerina Farm partnerships

“Ballet West dancers are the best athletes in the state of Utah.”

- Ballet West Patron

“I felt all the major feelings of a lifetime in a few brief minutes.”

- Ballet West Patron

“The level of artistry of the company combined with their dedication and love of their art pervades every ballet.”

- Ballet West Patron

Ballet West has built an international reputation for excellence and innovation, from classical masterworks and America's First *Nutcracker™* to bold new choreography.

EDUCATION & TRAINING

The Frederick Quinny Lawson Ballet West Academy is one of the largest ballet schools in the U.S.

NEARLY **1,000** ENROLLED IN THE FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY THE HIGHEST NUMBER IN ACADEMY HISTORY

80% OF BALLET WEST'S MAIN COMPANY COMES FROM BALLET WEST II **50%** OF COMPANY MEMBERS BEGAN THEIR BALLET WEST JOURNEY AT BALLET WEST ACADEMY

“Ballet West Academy has been more than just a dance school for our family. For over a decade, it has shaped the lives of our children. It has equipped them with the tools they need to navigate the complexities of life with grace.”

- Academy Parent of Three Girls

A DESTINATION FOR DANCERS: SUMMER INTENSIVES

512 STUDENTS **36** STATES **3** COUNTRIES **59%** OUT-OF-STATE ATTENDEES

COMMUNITY FOCUS

Ballet West's educational outreach programs go beyond the stage to foster academic and personal growth of the youth across Utah.

#1 LARGEST BALLET EDUCATION PROGRAM IN THE U.S.

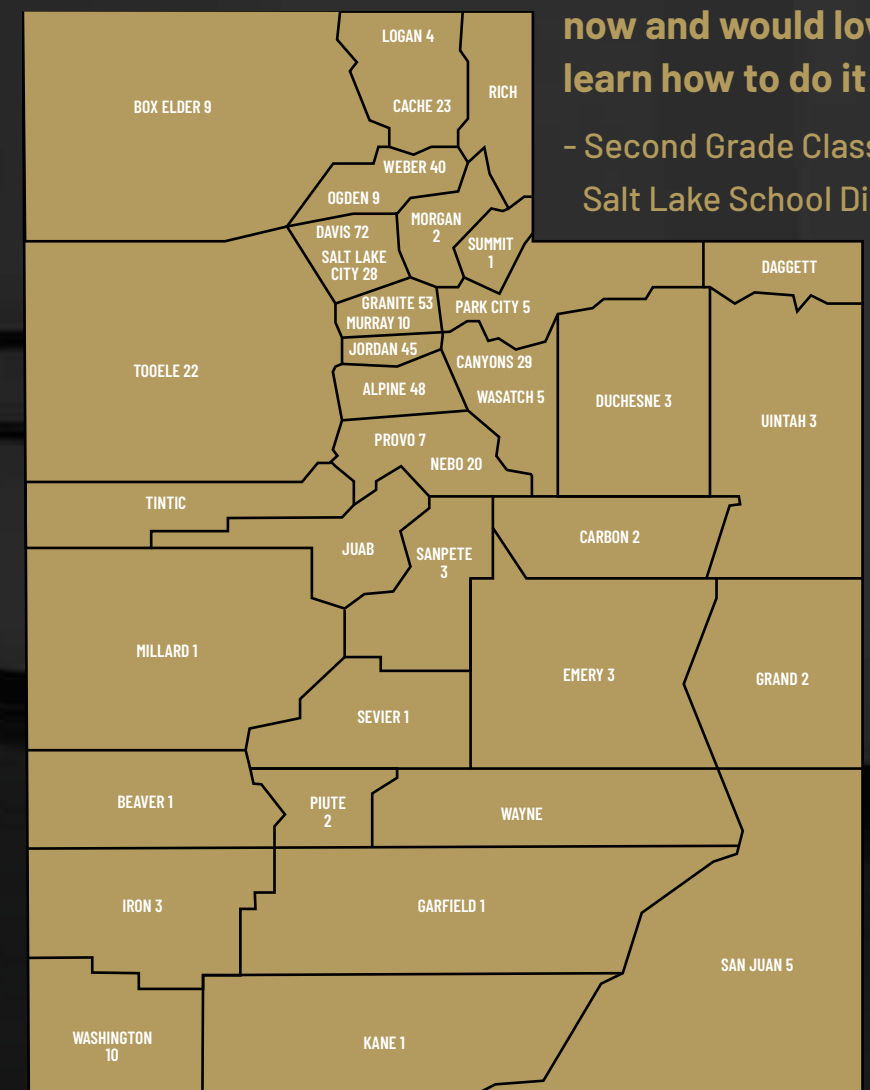
35 DISTRICTS

535 SCHOOLS

172,463 PEOPLE SERVED

“We like ballet more now and would love to learn how to do it!”

- Second Grade Class, Salt Lake School District



NUMBER OF SCHOOLS SERVED PER DISTRICT 2025-26

2025-26 DANCERS

PRINCIPAL ARTISTS



EMILY ADAMS
Newtown, Pennsylvania
SPONSORED BY THE JANET QUINNEY
LAWSON FOUNDATION



KATLYN ADDISON
Ontario, Canada
SPONSORED BY PEGGY BERGMANN



HADRIEL DINIZ
Minas Gerais, Brazil
SPONSORED BY EMMA ECCLES
JONES FOUNDATION



ADRIAN FRY
Omaha, Nebraska
SPONSORED BY MARCIA
AND JOHN PRICE



TYLER GUM
Calhan, Colorado
SPONSORED BY JOHN C.
AND ANDREA MILLER



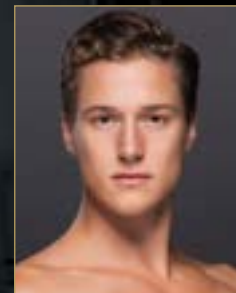
JENNA RAE HERRERA
Ontario, California
SPONSORED BY BEANO SOLOMON



DAVID HUFFMIRE
Reno, Nevada
SPONSORED BY THE FREDERICK
QUINNEY LAWSON FOUNDATION



AMY POTTER
Roanoke, Virginia
SPONSORED BY CAROLE WOOD
AND DARRELL HENSLEIGH

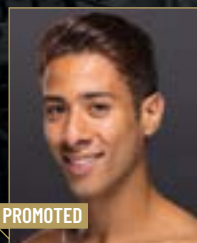


JORDAN VEIT
Seattle, Washington
SPONSORED BY THEODORE SCHMIDT

SOLOISTS



PROMOTED
DOMINIC BALLARD
Albury, NSW, Australia
SPONSORED BY KENT AND
MARTHA DIFIORE



PROMOTED
VINICIUS LIMA
Vitoria, Brazil
SPONSORED BY TERESA
SILCOX



LILLIAN CASSCELLS
Washington, D.C.
SPONSORED BY BRAD AND
LINDA WALTON



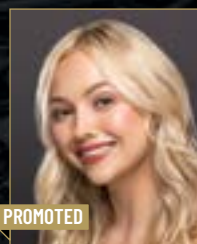
NICOLE FANNÉY
Cary, North Carolina
SPONSORED BY JENNIFER AND
GIDEON MALHERBE



PROMOTED
JACOB HANCOCK
Lehi, Utah
SPONSORED BY THE FROMER-
MCCREE FAMILY



PROMOTED
JOSEPH LYNCH
Providence, Rhode Island
SPONSORED BY JULIA WATKINS



PROMOTED
RYLEE ANN ROGERS
Orem, Utah
SPONSORED BY
EILEEN RAGSDALE



VICTORIA VASSOS
Switzerland/Greece
SPONSORED BY VILJA
AVIZONIS AND GREG MCCOMAS



PROMOTED
LEXI MCCLLOUD
North Salt Lake, Utah
SPONSORED BY SAMANTHA
STECHSCHULTE & JORDAN ATKIN



JAKE PREECE
Vancouver, Canada
SPONSORED BY THEODORE
SCHMIDT



PROMOTED
ANISA SINTERAL
Parker, Colorado
SPONSORED BY MICHAEL
BLACK AND KIMBERLY STRAND



PROMOTED
LOREN WALTON
Austin, Texas
SPONSORED BY MADELEINE P.
AND HARVEY R. PLONSKER

DEMI-SOLOISTS

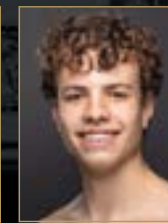
CORPS ARTISTS



ALEXIS BULL
Myrtle Beach,
South Carolina



JAZZ KHAI BYNUM
Germantown, Maryland
SPONSORED BY SHARI H.
AND DAVID QUINNEY



KAI CASPERSON
Logan, Utah



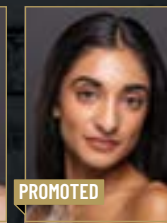
KYE COOLEY
Bowie, Maryland
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WALLIN



ISABELLA CORRIDON
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AND AMANDA SCHMIEDER



ANDERSON DUHAN
Holliday, Texas
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JUDY WATTS BRADY



PROMOTED
JAYA DHAND
San Diego, California



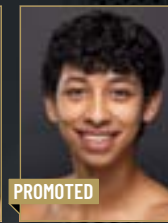
MAREN FLORENCE
Salt Lake City, Utah
SPONSORED BY STEPHANIE
AND TIM HARPST



ROBERT FOWLER
Kennewick, Washington
SPONSORED BY SHARI H.
AND DAVID QUINNEY



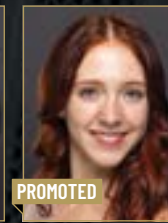
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Salt Lake City, Utah
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AND MELANIE ROBBINS



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THOMPSON**
Salt Lake City, Utah
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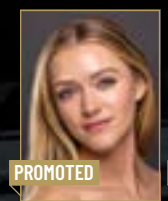


CLAIRE SPAINHOUR
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SPONSORED BY COURTNEY
AND JASON HAWKS



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KYRA STAFFORD
Salt Lake City, Utah

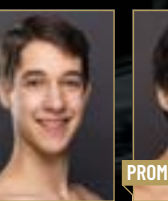
BALLET WEST II



PROMOTED
CARLY ALLYN
San Diego, California



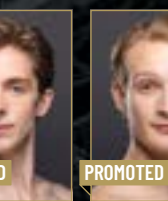
PROMOTED
OLIVIA BOOK
Ontario, Canada



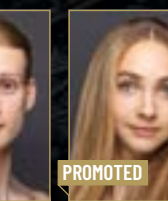
CALDER FEINSTEIN
Los Angeles,
California



PROMOTED
SOLOMON FISHMAN
Boston,
Massachusetts



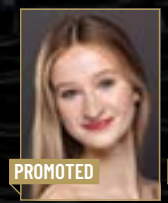
PROMOTED
ADRIAN FITE
Dallas, Texas



PROMOTED
PIETER GUNNING
Netherlands



PROMOTED
CALLIA HERBERT
Los Gatos, California



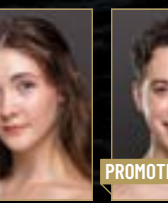
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MELANIE MCINTIRE
Scottsdale, Arizona



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“ These are athletes at the highest caliber. It is an honor to be able to help provide medical rehabilitation and assist them back to the studio and onto the stage. ”

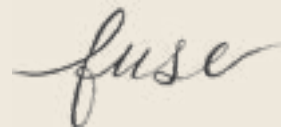
- Ted Hugunin, Intermountain Health's Sports Performance Director



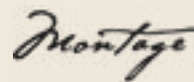
Adobe



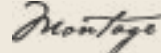
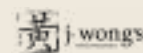
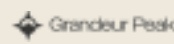
ENBRIDGE



Ballerina Farm



Morgan Stanley



PEARL ISLAND



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“ Ballet West prides itself on its engaged and active Board of Directors. They are impressive leaders who bring a variety of skills and attributes that continue to strengthen the organization. ”

- Executive Director Michael Scolamiero

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2025-26 DONORS

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We thank our Founder's Circle donors, each of whom has given significantly to the company throughout its history, either through collective annual giving or extraordinary, one-time gifts.

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- Utah State Board of Education - Professional Outreach Programs in the School

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We are grateful to our generous donors for their annual gifts and multi-year contributions.

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- Michael and Judith Wolfe

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- Marcy Barlow

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- Jeanne Jackson
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- Hannah Neeleman
- Anne M. and William C. Nelsen
- Krista Nielson
- Kirsten Novak
- Rachel Otto
- Linda S. Pembroke
- Katie Marie Pollard
- Rich and Nancy Potashner
- Suzanne and David Razor
- Leena Rinne
- Joy Rocklin
- Mark and Linda Scholl
- Bryan Schultz
- Robert and Nancy Schumacker
- Aharon Shulimson and Julie Terry
- Lou Ann Stevens
- Kristin and Tom Stockham
- Rex Tilton
- Beverly and Daniel Vargo
- Amy Wadsworth and David Richardson
- Jaelee Watanabe
- Michelle Wheeler
- Terry R. Whipple
- Doug Wood and Christy Pasinsky

The above lists includes gifts received as of July 31, 2026.

FOUNDATION AND GOVERNMENT SUPPORT

\$500,000 AND ABOVE

- Emma Eccles Jones Foundation
- The Kahlert Foundation
- The Meldrum Foundation
- Salt Lake County Zoo, Arts & Parks (ZAP)

UTStateBoardofEducation - Professional Outreach Programs in the School

Anonymous \$250,000 - 499,999

- George S. and Dolores Doré Eccles Foundation
- \$100,000 - 249,999

The Church of Jesus Christ of Latter-day Saints Foundation

Lawrence T. and Janet T. Dee Foundation

Marriner S. Eccles Foundation

Frederick Q. Lawson Foundation

Janet Quinney Lawson Foundation

S. J. and Jessie E. Quinney Foundation

The Shubert Foundation

Utah Division of Arts & Museums

\$25,000 - 99,999

B. W. Bastian Foundation

Beaver Creek Foundation

The Florence J. Gillmor Foundation

David Kelby Johnson Memorial Foundation

John C. Kish Foundation

Larry H. and Gail Miller Family Foundation

John and Sonia Lingos Family Foundation

Beverly Taylor Sorenson Foundation

Joseph & Kathleen Sorenson Legacy Foundation

Summit County Cultural RAP Tax Utah Office of Tourism

\$10,000 - 24,999

R. Harold Burton Foundation

Richard K. and Shirley S. Hemingway Foundation

Youth United of Park City Community Foundation

Simmons Family Foundation

\$5,000 - 9,999

The Jerome Robbins Foundation

Salt Lake City Arts Council

Shiebler Family Foundation

Stewart Education Foundation

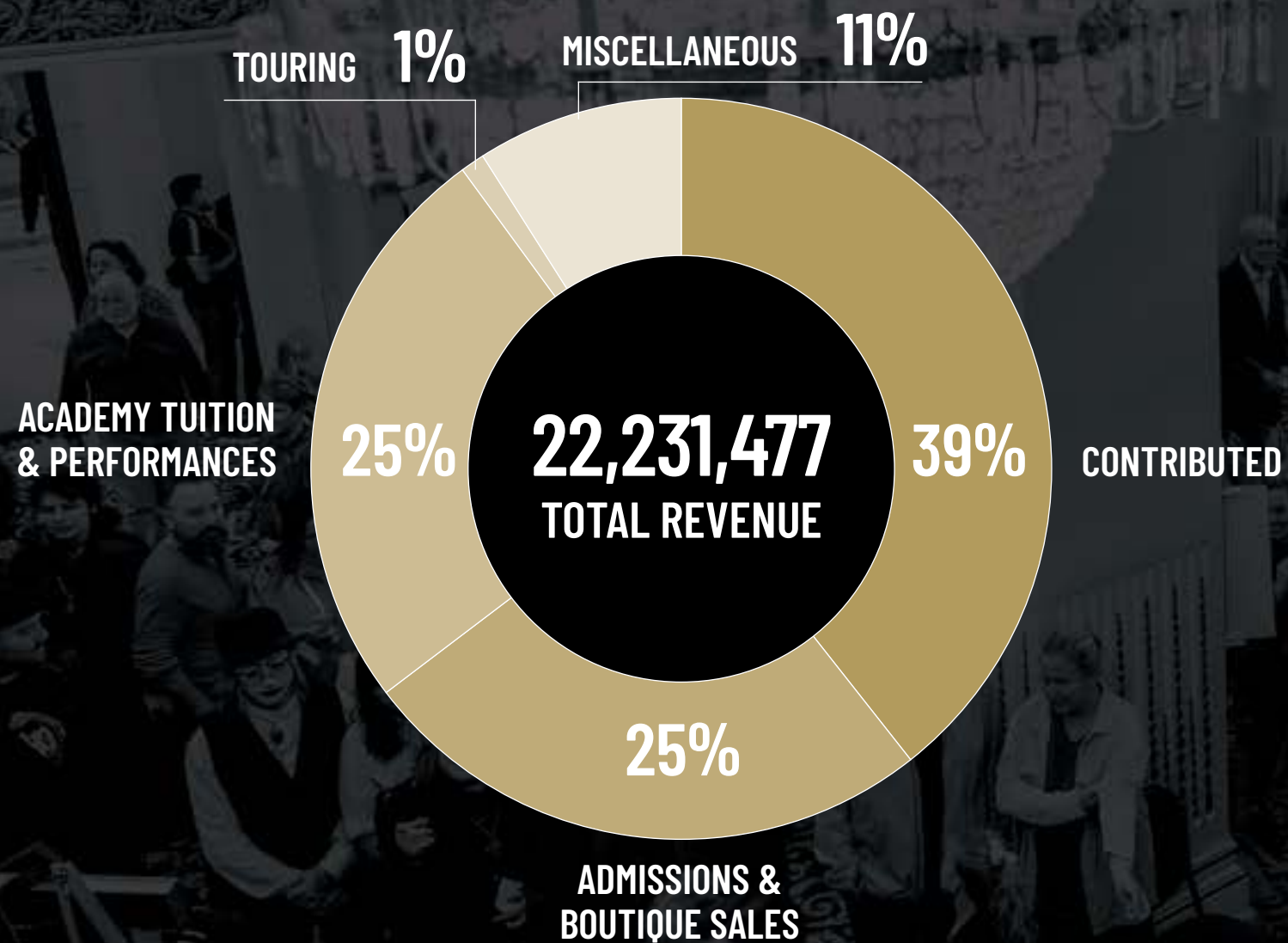
\$1,000 - 4,999

Joan and Tim Fenton Family Foundation

Salt Lake City Arts, Culture & Entertainment

The above lists includes corporate, foundation, and government support received as of July 31, 2026.

REVENUE



UPCOMING SEASON

Dracula

OCT 23-31

Thrills and Chills! Back by popular demand, *Dracula* brings brilliant special effects and elegant choreography to tell this spooky dance tale inspired by Bram Stoker's legendary novel.

Rolling WITH THE Stones

NOV 6-14

Cutting-Edge Contemporary Ballet! *Rolling With the Stones* features five works, including Utah premieres of Ulysses Dove's *Dancing on the Front Porch of Heaven*, Christopher Bruce's *Rooster*, set to Stones classics, and three legendary pas de deux.

THE NUTCRACKER

DEC 4-26

America's 1st Nutcracker™ Returns! Performed exclusively by Ballet West since 1955, the timeless choreography is now recognized as a Living Historic Landmark by the State of Utah and has remained a holiday tradition that continues to captivate audiences.

DON QUIXOTE

FEB 12-20

Dynamic Spanish Spectacle! Seville's vibrant streets come to life in one of ballet's greatest comedic masterpieces. Follow the spirited Kitri and clever Basilio as they navigate love and adventure in this must-see revival.

CARMINA BURANA

APR 9-17

Pure Athletic Artistry! Experience George Balanchine's dazzling, neoclassical masterpiece *Symphony in C*, featuring 50 dancers in lightning-fast unison, paired with the earthy, visceral power of Nicolo Fonte's *Carmina Burana* with a live chorus suspended above the stage.

WORKS FROM WITHIN 2

+ SEASON ADD-ON +

THE GLASS SLIPPER

FAMILY CLASSICS SERIES: PERFORMED BY BALLET WEST II & FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY STUDENTS

MAY 12-15

Where Dancers Become Creators! Ballet West dancers step into the role of choreographer, presenting original works that push boundaries and explore new artistic voices.

APR 2-3*

Fairy Tale Magic! This enchanting family-friendly production showcases Ballet West II and Academy artists bringing the beloved *Cinderella* story to the stage.

*The performance on April 3 at 7 PM will be presented exclusively with Spanish narration.

MISSION

Ballet West inspires and empowers a broad community locally and globally through presentation, training, and education in the art form of ballet.



BALLETWEST.ORG | 801.869.6920
52 WEST 200 SOUTH | SALT LAKE CITY, UT 84101

ALL INFORMATION CONTAINED IN THIS REPORT IS ACCURATE AS OF AUGUST 2026
FRONT COVER: PRINCIPAL ARTIST EMILY ADAMS | PHOTO BY BEAU PEARSON

SEASON SPONSORS



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FOUNDATION