ANNUAL REPORT

2025-26



Ballet West

ADAM SKLUTE . ARTISTIC DIRECTOR

DEAR FRIENDS OF BALLET WEST

Since Ballet West's founding more than six decades ago, we have come to appreciate how deeply Utahns love the arts. It's quite significant to find one of the nation's largest and most highly regarded ballet companies in Salt Lake City, a metropolitan area that ranks among the smallest of America's 50 largest cities.

It is this passion for the arts that has fueled Ballet West's growth with our deep commitment to remaining artistically relevant. This season has demonstrated that again, with more than **68,000 tickets sold** and nearly **4,000 season subscriptions**, Utahns continue to place live dance at the center of their lives.

We have you, our audience and supporters, to thank for your generosity and loyalty. None of it happens without you. You give us the resources to bring beautiful productions to the stage, believing in what we do and trusting our company to deliver exceptional artistry. As leaders of this incredible organization, be assured we work hard to maintain that trust, season after season. Thank you for making Ballet West a priority in your lives!

We're pleased to share that Ballet West continues to thrive as an artistically strong and financially sound company, with a sixth consecutive season of balanced budgets. Your support has allowed us to grow, take chances, expand our reach across the state, and train a growing number of aspiring dancers. This year alone, more than **172,000 children and adults** were served through our Education and Outreach program, an increase of nearly 20,000 from the previous year. **Almost 1,000 students** are enrolled at the Frederick Quinney Lawson Ballet West Academy, the highest number in our history. **An additional 514 students** from Utah and the United States attended our highly acclaimed summer intensive programs in Salt Lake City and St. George.

None of the great art you see on stage would be possible without you, our loyal audience and patrons. Thank you for supporting our work in the theatre and the community. The arts, now more than ever, are an important and essential part of our lives, and with your continued generosity and support, Ballet West will remain a leader in the cultural landscape in Utah and across the nation.

With sincere appreciation,



JENNIFER HUNTSMAN
Chair, Board of Directors



MICHAEL SCOLAMIERO
Executive Director



ADAM SKLUTE
Artistic Director

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BALLET WEST COMPANY WITH ARTISTIC DIRECTOR ADAM SKLUTE & EXECUTIVE DIRECTOR MICHAEL SCOLAMIERO | PHOTO BY LAUREN WATTENBURG

WHO WE ARE

For over 60 years, Ballet West has grown from Utah's first professional ballet company into one of the 10 largest classical ballet companies in America, inspiring and empowering communities locally and globally through the art of ballet.

“It made me *feel*.”

- Ballet West Patron



ARTISTIC VIBRANCY

PRINCIPAL ARTISTS KATLYN ADDISON & JORDAN VEIT | PHOTO BY ROSS RICHEY



COMMUNITY FOCUS

I CAN DO PARTICIPANTS | PHOTO BY LAUREN WATTENBURG



EDUCATION & TRAINING

BALLET WEST ACADEMY DANCERS | PHOTO BY LAUREN WATTENBURG

OUR IMPACT

ARTISTIC

Staging bold artistry and classical mastery as one of America's premier ballet companies

101,000+
ATTENDEES

7 PRODUCTIONS

57 PERFORMANCES

2 TOURS

4 BALLET WEST PREMIERES

1 FAMILY CLASSICS SERIES WORLD PREMIERE

EDUCATION

Training dancers across four campuses, shaping technique and artistry for a lifetime in dance

NEARLY 1,000
ENROLLED
THE HIGHEST NUMBER IN ACADEMY HISTORY

$440,000
RAISED AT SPRING SOIRÉE TO SUPPORT STUDENT SCHOLARSHIPS AND THE FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY

COMMUNITY

Bringing dance to every age, every stage, and every corner of the state

172,000+
STUDENTS, TEACHERS, AND COMMUNITY MEMBERS SERVED THROUGH EDUCATIONAL PROGRAMS

20,000
INCREASE FROM THE PREVIOUS YEAR

$312,000+
DONATIONS FROM CORPORATE AND FOUNDATION PARTNERS THAT MAKE THESE PROGRAMS POSSIBLE

ARTISTIC VIBRANCY

SEASON AT A GLANCE

Ballet West has built an international reputation for excellence and innovation, from classical masterworks and America's First *Nutcracker*™ to bold new choreography.

OCTOBER

Romeo & Juliet

Michael Smuin's defining interpretation, praised for its "emotionally stunning performances" (The Utah Review)

Light Rain: On Tour at The Joyce Theater New York, NY

NOVEMBER

A Midsummer Night's Dream

A demanding double bill of Ashton's *The Dream* and Nijinska's rarely staged *Les Noces*

The Nutcracker: On Tour in Ogden, UT

DECEMBER

America's First *Nutcracker*™

52 dancers, a live orchestra, and 300 local children on stage

FEBRUARY

Peter Pan

Premiere of McIntyre's aerial reimagining, praised as "captivating from the very beginning" (Broadway World)

MARCH

The Legend of Sleepy Hollow

Unveiled as Ballet West's newest Family Classics Series ballet

APRIL

West Side Story: Broadway & Beyond

All company premieres, including works by Jerome Robbins and Christopher Wheeldon

MAY

Choreographic Fest VII: Spotlight Utah

First-ever shared stage with Ririe Woodbury, RDT, and SALT Contemporary Utah-Based Dance Companies

JULY

Ballet West Summit Festival On Tour in Park City, UT

Inaugural three-day celebration with Park City Film and Ballerina Farm partnerships

"Ballet West dancers are the best athletes in the state of Utah."
- Ballet West Patron

"I felt all the major feelings of a lifetime in a few brief minutes."
- Ballet West Patron

"The level of artistry of the company combined with their dedication and love of their art pervades every ballet."
- Ballet West Patron

PRINCIPAL ARTIST JENNA RAE HERRERA | PHOTO BY BEAU PEARSON

EDUCATION & TRAINING

The Frederick Quinny Lawson Ballet West Academy is one of the largest ballet schools in the U.S.

NEARLY 1,000 ENROLLED
IN THE FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY
THE HIGHEST NUMBER IN ACADEMY HISTORY

80% OF BALLET WEST'S MAIN COMPANY COMES FROM BALLET WEST II

50% OF COMPANY MEMBERS BEGAN THEIR BALLET WEST JOURNEY AT BALLET WEST ACADEMY

> "Ballet West Academy has been more than just a dance school for our family. For over a decade, it has shaped the lives of our children. It has equipped them with the tools they need to navigate the complexities of life with grace."
>
> - Academy Parent of Three Girls

A DESTINATION FOR DANCERS: SUMMER INTENSIVES

512 STUDENTS
36 STATES
3 COUNTRIES
59% OUT-OF-STATE ATTENDEES



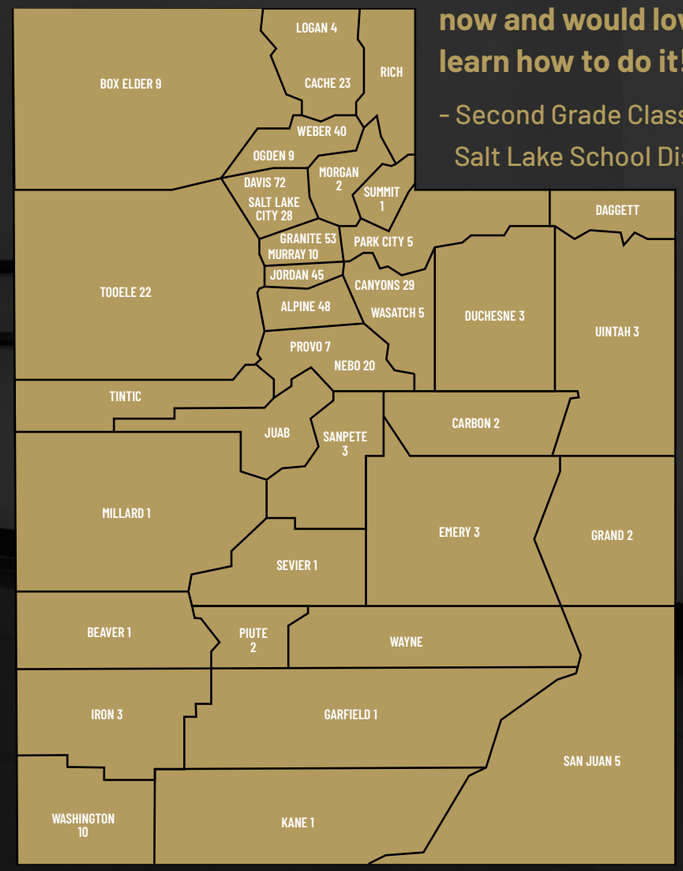
COMMUNITY FOCUS

Ballet West's educational outreach programs go beyond the stage to foster academic and personal growth of the youth across Utah.

#1 LARGEST BALLET EDUCATION PROGRAM IN THE U.S.

35 DISTRICTS
535 SCHOOLS
172,463 PEOPLE SERVED

> "We like ballet more now and would love to learn how to do it!"
>
> - Second Grade Class, Salt Lake School District



NUMBER OF SCHOOLS SERVED PER DISTRICT 2025-26

2025–26 DANCERS

PRINCIPAL ARTISTS



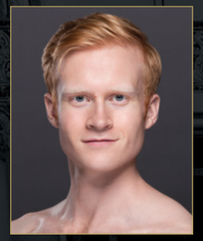
EMILY ADAMS
Newtown, Pennsylvania
SPONSORED BY THE JANET QUINNEY LAWSON FOUNDATION



KATLYN ADDISON
Ontario, Canada
SPONSORED BY PEGGY BERGMANN



HADRIEL DINIZ
Minas Gerais, Brazil
SPONSORED BY EMMA ECCLES JONES FOUNDATION



ADRIAN FRY
Omaha, Nebraska
SPONSORED BY MARCIA AND JOHN PRICE



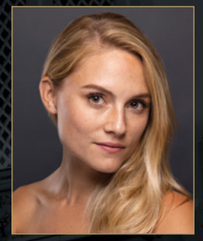
TYLER GUM
Calhan, Colorado
SPONSORED BY JOHN C. AND ANDREA MILLER



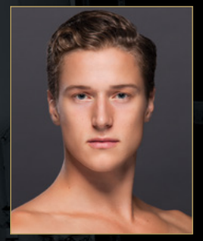
JENNA RAE HERRERA
Ontario, California
SPONSORED BY BEANO SOLOMON



DAVID HUFFMIRE
Reno, Nevada
SPONSORED BY THE FREDERICK QUINNEY LAWSON FOUNDATION



AMY POTTER
Roanoke, Virginia
SPONSORED BY CAROLE WOOD AND DARRELL HENSLEIGH



JORDAN VEIT
Seattle, Washington
SPONSORED BY THEODORE SCHMIDT

SOLOISTS



PROMOTED

DOMINIC BALLARD
Albury, NSW, Australia
SPONSORED BY KENT AND MARTHA DIFIORE



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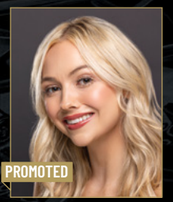
VINICIUS LIMA
Vitoria, Brazil
SPONSORED BY TERESA SILCOX



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RYLEE ANN ROGERS
Orem, Utah
SPONSORED BY EILEEN RAGSDALE

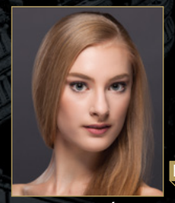


VICTORIA VASSOS
Switzerland/Greece
SPONSORED BY VILIJA AVIZONIS AND GREG MCCOMAS

DEMI-SOLOISTS



LILLIAN CASSCELLS
Washington, D.C.
SPONSORED BY BRAD AND LINDA WALTON



NICOLE FANNÉY
Cary, North Carolina
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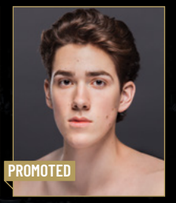
JACOB HANCOCK
Lehi, Utah
SPONSORED BY THE FROMER-MCCREE FAMILY



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Providence, Rhode Island
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LEXI MCCLOUD
North Salt Lake, Utah
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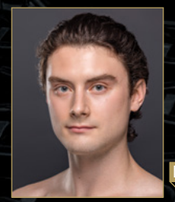

JAKE PREECE
Vancouver, Canada
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Parker, Colorado
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Austin, Texas
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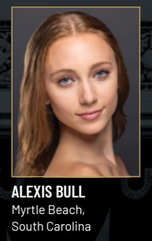
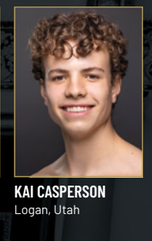
CORPS ARTISTS



ALEXIS BULL
Myrtle Beach, South Carolina



JAZZ KHAI BYNUM
Germantown, Maryland
SPONSORED BY SHARI H. AND DAVID QUINNEY



KAI CASPERSON
Logan, Utah



KYE COOLEY
Bowie, Maryland
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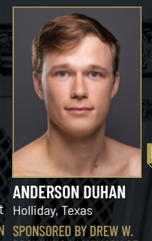

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Holliday, Texas
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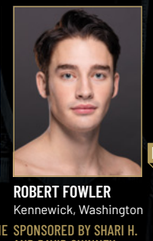

ROBERT FOWLER
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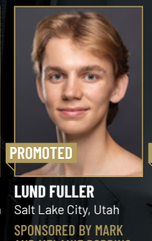

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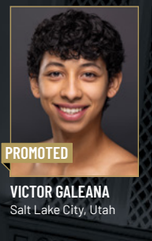

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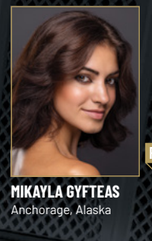
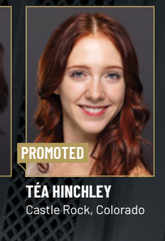
VICTOR GALEANA
Salt Lake City, Utah



MIKAYLA GYFTEAS
Anchorage, Alaska



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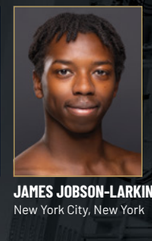

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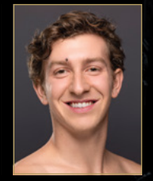
SCHUYLER LIAN
Wayne, Pennsylvania



WILLIAM LYNCH
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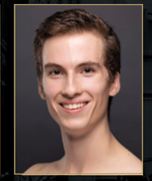

JONAS MALINKA-THOMPSON
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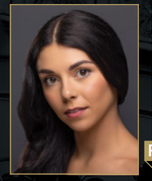

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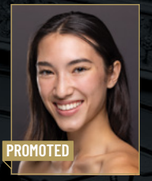

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OFFICIAL HEALTH PARTNER OF BALLET WEST

“These are athletes at the highest caliber. It is an honor to be able to help provide medical rehabilitation and assist them back to the studio and onto the stage.”

- Ted Hugunin, Intermountain Health’s Sports Performance Director

TOYOTA

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All Out Event | Rental · Cashman · Diamond Event & Tent · Distrikt · Farasha · Fatfish · Grandeur Peak

j wongs · MAR · Montage Deer Valley · Pearl Island · Ruth’s Chris Steak House · SLP Salt Lake Power Yoga · sparkle photography · Skylark Productions

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Utah Woolen Mills

2025-26 BOARD OF DIRECTORS

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Adam Sklute

Executive Director
Michael Scolamiero

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Krista Sorenson
Director
Sorenson Impact Foundation

Katie Tozer
Real Estate Sales

Mikaela Cook Wilson
Attorney
Massey Bean & Lewis

“Ballet West prides itself on its engaged and active Board of Directors. They are impressive leaders who bring a variety of skills and attributes that continue to strengthen the organization.”

- Executive Director Michael Scolamiero

EMERITUS BOARD

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Frances Battle
Carol Carter
Dr. Kent DiFiore
Willis McCree
Dan Miller
John Miller
Amanda Simmons
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Matt Mullin
Maren Mullin
Geeta Nagpal
Elizabeth Novack
Van Novack
Jennifer Thorn
Sarah West
Tessa Woolf



2025-26 DONORS

FOUNDER'S CIRCLE

We thank our Founder's Circle donors, each of whom has given significantly to the company throughout its history, either through collective annual giving or extraordinary, one-time gifts.

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Peggy Bergmann
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George S. and Dolores Doré Eccles Foundation
Marriner S. Eccles Foundation
Jennifer S. and Scott Huntsman
The Kahlert Foundation
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Frederick Q. Lawson Foundation
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Utah Division of Arts & Museums
Utah State Board of Education - Professional Outreach Programs in the School

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We are grateful to our generous donors for their annual gifts and multi-year contributions.

MR. C
$100,000 AND ABOVE

The Ellis Family
Scott and Jennifer Huntsman
Frederick Q. Lawson
John and Andrea Miller
Shari and David Quinney
Beano Solomon
Anonymous

$50,000–$99,999

Samantha Topping Gellert and John Gellert
Brad and Linda Walton
Anonymous

MRS. WALLACE
$25,000–$49,999

Vilija Avizonis and Gregory McComas
Drew W. Browning in memory of Judy Watts Brady
DiFiore Family
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Gordon Irving
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Jacey Skinner
Eddie Stone
Carole Wood and Darrell Hensleigh
Anonymous

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Caryl Marsh
The Fromer-McCree Family Trust
Cory and Emilia Moore
Madeleine P. and Harvey R. Plonsker
Jennifer Price-Wallin and Anthony R. Wallin
Marcia JS Richards
Kelley Rogge
Sandefur Schmidt
Jonathan and Amanda Schmieder
The Sam & Diane Stewart Family Foundation
Roy and Lisa Vincent
Julia S. Watkins

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$10,000–$14,999

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Michael Black and Kimberly Strand
Matthew and George Cardon-Bystry
Mikaela and Zac Wilson
Frank Corbett
John and Joan Firmage
Alan and Jeanne Hall Foundation
Courney Miller Hawks
Laura Holleman
Katherine Daines Lindsay
Rachèle McCarthey and Brock Van de Kamp
Mark and Melanie Robbins
Teresa Silcox
Naoma Tate and the Family of Hal Tate
The John D. & Vera E. Eccles Family Foundation
Katherine Tozer
Anne Wilson and Peter Lawson
Anonymous

SOLOIST
$5,000–$9,999

Claire Barshied
Britani Bateman
The Brown Family Foundation
Helen and Jeff Cardon
Carol T. Christ
Laurie Conklin
Michael Davies
Matt and Nancy Dorny
Susan and Joel Eaton
Barbara W. Frazier
Stacy Goebel
Jacob Heugly
Kathie and Charles Horman
Heidi Huntsman and Mark Robinson
Steve Jackson
Jeanne M. Kimball
Helle Le Rette
Shari and Bruce Lindsay
Dr. John Macfarlane
James MacInnes
Alison and Paul Mayfield
John and Bria Mertens
Anne Neeley
Saum Noursalehi
Elizabeth and Vincent Novack
David Parkinson
Sara and Zach Pendleton
Richard and Lois Peterson
Jeanie Pollack
Shauna Bamberger Priskos
Michael Scolamiero
Laura Scott and Rodney Mena
Ashley and Ryan Smith
Krista and Jim Sorenson
Kenneth Spitzer and Diana Stafforini
Ruth Stone
Norman C. Tanner and Barbara L. Tanner Second Charitable Support Trust
Cyndie Taylor
Jo-Ann Wong
Jennifer Yeo
Anonymous

DEMI-SOLOIST
$3,000–$4,999

Scott and Kathleen Amann
Chimgee Anderson
Clayton and Julia Anderson
Antinea Ascione
Tika Beard and Cathy Harlin
Matthew Bero
Brett Campbell
Cecile and Harold Christiansen
Deirdre Conway and Andrew Spencer
Donna Conway
Natalie DuPaix
Spencer F. and Cleone P. Eccles Family Foundation
Branden Fini
John and Ilauna Gurr
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Helen Kennedy
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Olga Urbieta-Distefano
Kevin Voyles
Donald and Barbara Walker
Bruce and Leigh Washburn
Mark Weisbender
Jay and Alicia Wilson
Cameo Winn
Michael and Judith Wolfe

CORPS DE BALLET
$2,000 - $2,999

Erica and Shade Anderson
Stephen Anderson
Carol Baer
Marcy Barlow
Frances and Jerome Battle
H. Brent and Bonnie Jean Beesley
Vicki and Bill Bennion
Ginny Bostrom
Joan and Bryan Bowles
Keith Frederick and Patricia Buckley
Elinor and Martin Colman
Wilma Corkery and John R. Corkery III M.D.
Klancy de Nevers
Pascale De Rozario and Jonathan Crossett
Carrie Dennis
Carol Diener
Eleanor Divver
Richard and Pamela Dropek
Dr. Angela Dunn
John Eckert
Lanora Elzinga and Kenny Rogers
Whitney Fautin with Summit Sotheby's
Hot Shot Sprinkler Repair & Landscape LLC
Tracy Frankel
Karen L. Freed
Sheila G. Gelman
Bob and Mary Gilchrist
Julie and Devon Glenn
Natalie and Ted Grandy
Elizabeth and Jack Hammond
Kenneth and Kate Handley
Jon and Tami Hansen
Andrea Hansen-Davidson and Matthew Davidson
Michael R. and Sheila I. Harper
Jennifer Hathorne
Jason and Amy Hawkins
Michael and Kathryn Hayes
Julie Hopkins
Robert and Dixie Huefner
Jeanne Jackson
David P. Heuvel and Johann Jacobs
Marilyn and Chester Johnson
G. Frank and Pamela Joklik
Kathleen and Jack Karmel
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Wendy Labrum
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Franki Loftus
Sarah Lowe
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Terry R. Whipple
Doug Wood and Christy Pasinsky

The above lists includes gifts received as of July 31, 2026.

FOUNDATION AND GOVERNMENT SUPPORT

$500,000 AND ABOVE

Emma Eccles Jones Foundation
The Kahlert Foundation
The Meldrum Foundation
Salt Lake County Zoo, Arts & Parks (ZAP)
UTStateBoardofEducation - Professional Outreach Programs in the School
Anonymous

$250,000 - 499,999

George S. and Dolores Doré Eccles Foundation

$100,000 - 249,999

The Church of Jesus Christ of Latter-day Saints Foundation
Lawrence T. and Janet T. Dee Foundation
Marriner S. Eccles Foundation
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Janet Quinney Lawson Foundation
S. J. and Jessie E. Quinney Foundation
The Shubert Foundation
Utah Division of Arts & Museums

$25,000 - 99,999

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Joseph & Kathleen Sorenson Legacy Foundation
Summit County Cultural RAP Tax
Utah Office of Tourism

$10,000 - 24,999

R. Harold Burton Foundation
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Youth United of Park City Community Foundation
Simmons Family Foundation

$5,000 - 9,999

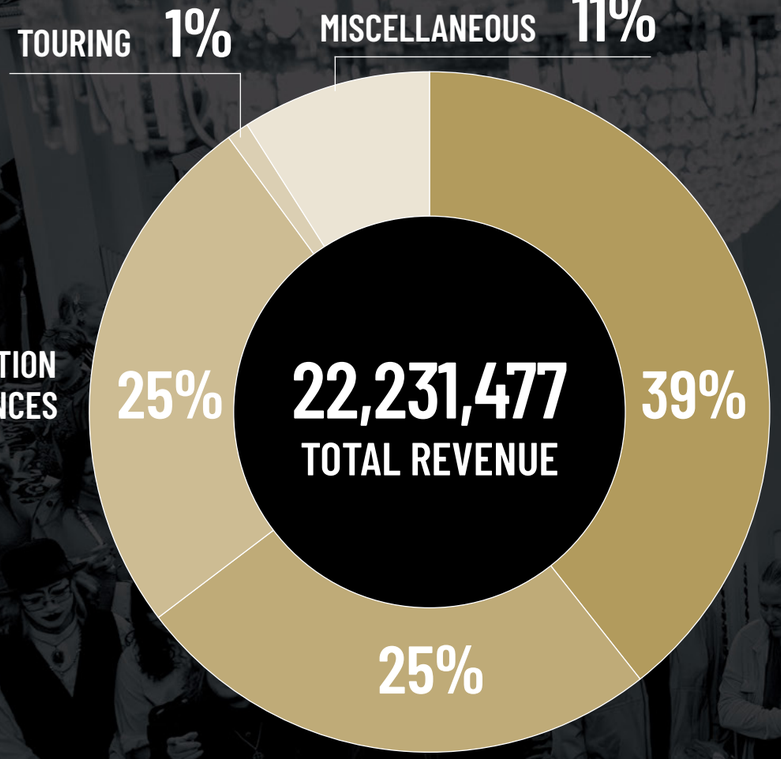
The Jerome Robbins Foundation
Salt Lake City Arts Council
Shiebler Family Foundation
Stewart Education Foundation

$1,000 - 4,999

Joan and Tim Fenton Family Foundation
Salt Lake City Arts, Culture & Entertainment

The above lists includes corporate, foundation, and government support received as of July 31, 2026.

REVENUE



UPCOMING SEASON

Dracula

OCT 23-31

Thrills and Chills! Back by popular demand, *Dracula* brings brilliant special effects and elegant choreography to tell this spooky dance tale inspired by Bram Stoker's legendary novel.

Rolling With the Stones

NOV 6-14

Cutting-Edge Contemporary Ballet! *Rolling With the Stones* features five works, including Utah premieres of Ulysses Dove's *Dancing on the Front Porch of Heaven*, Christopher Bruce's *Rooster*, set to Stones classics, and three legendary pas de deux.

The Nutcracker

DEC 4-26

America's 1st Nutcracker™ Returns! Performed exclusively by Ballet West since 1955, the timeless choreography is now recognized as a Living Historic Landmark by the State of Utah and has remained a holiday tradition that continues to captivate audiences.

Don Quixote

FEB 12-20

Dynamic Spanish Spectacle! Seville's vibrant streets come to life in one of ballet's greatest comedic masterpieces. Follow the spirited Kitri and clever Basilio as they navigate love and adventure in this must-see revival.

Carmina Burana

APR 9-17

Pure Athletic Artistry! Experience George Balanchine's dazzling, neoclassical masterpiece *Symphony in C*, featuring 50 dancers in lightning-fast unison, paired with the earthy, visceral power of Nicolo Fonte's *Carmina Burana* with a live chorus suspended above the stage.

Works From Within 2

MAY 12-15

Where Dancers Become Creators! Ballet West dancers step into the role of choreographer, presenting original works that push boundaries and explore new artistic voices.

+ SEASON ADD-ON +

The Glass Slipper

FAMILY CLASSICS SERIES: PERFORMED BY BALLET WEST II & FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY STUDENTS

APR 2-3*

Fairy Tale Magic! This enchanting family-friendly production showcases Ballet West II and Academy artists bringing the beloved *Cinderella* story to the stage.

*The performance on April 3 at 7 PM will be presented exclusively with Spanish narration.

MISSION

Ballet West inspires and empowers a broad community locally and globally through presentation, training, and education in the art form of ballet.



Ballet West
ADAM SKLUTE . ARTISTIC DIRECTOR

BALLETWEST.ORG | 801.869.6920
52 WEST 200 SOUTH | SALT LAKE CITY, UT 84101

ALL INFORMATION CONTAINED IN THIS REPORT IS ACCURATE AS OF AUGUST 2026
FRONT COVER: PRINCIPAL ARTIST EMILY ADAMS | PHOTO BY BEAU PEARSON

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