

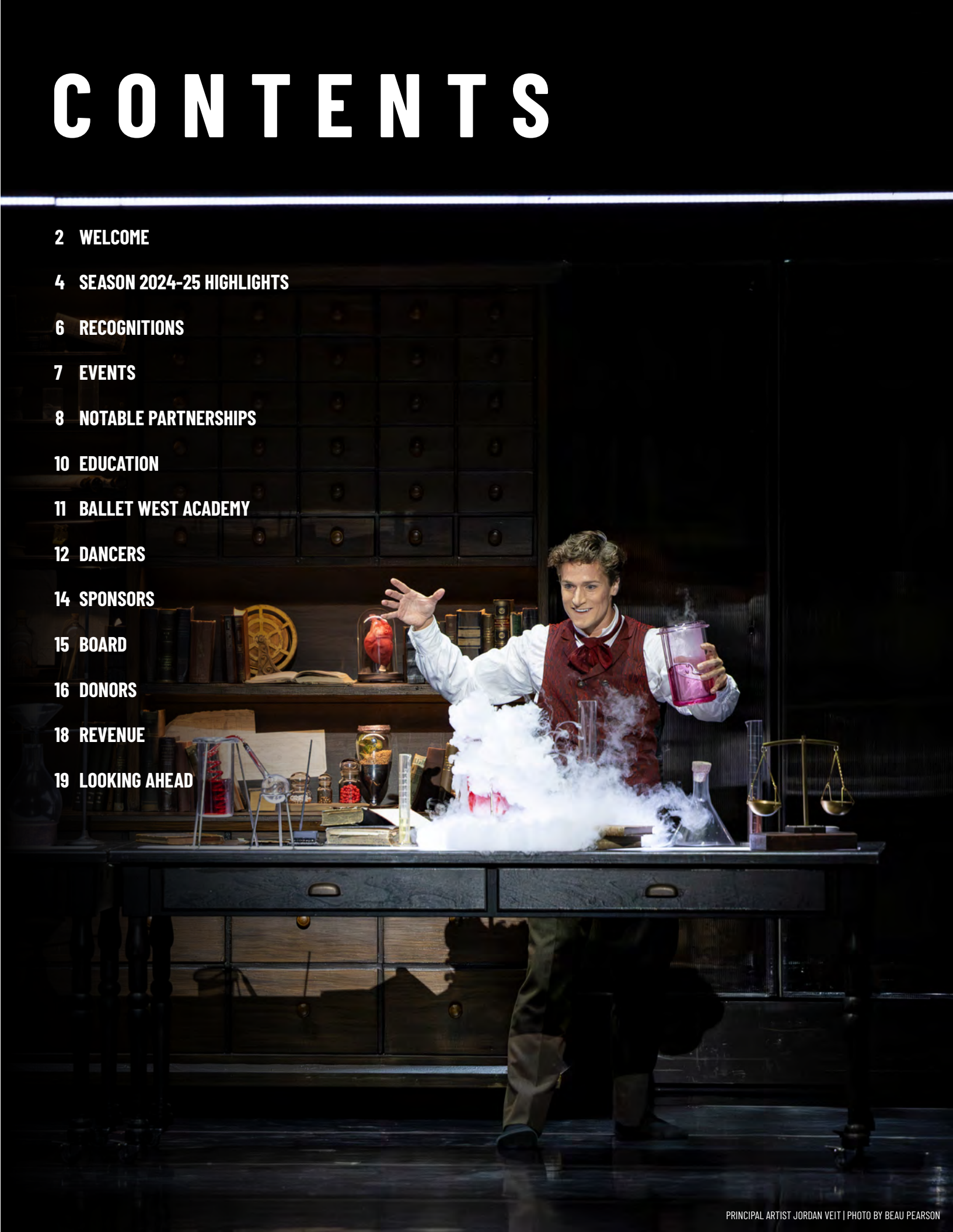
ANNUAL REPORT

2024-2025



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Dear Friends of Ballet West,

As we reflect on another extraordinary year at Ballet West, we are proud to share with you the remarkable achievements that demonstrate not only our artistic excellence but also our unwavering commitment to financial responsibility and sustainable growth.

We are thrilled to announce that Ballet West has achieved a **balanced budget for the fifth consecutive year**. This milestone represents far more than sound financial management—it reflects our dedication to building a sustainable future for one of America's premier ballet companies. In an industry where financial stability can be elusive, this achievement positions Ballet West as a model of fiscal responsibility while maintaining the highest artistic standards.

Our production of *The Nutcracker* reached an all-time high with nearly **\$3.1 million in sales**—marking the fourth consecutive year of record-breaking numbers. The introduction of VIP Nutcracker tickets, which included Nutcracker merchandise, proved exceptionally popular, selling out completely. Additionally, we are proud to report that our overall merchandise revenue doubled for the year across all productions.

Ballet West continues to push creative boundaries through our *Works from Within* program, which exceeded attendance goals by an impressive 32% with four world premieres by company artists and a partnership with Utah Valley University for creative collaborations.

The Frederick Quinney Lawson Ballet West Academy consistently expands its reach and impact, which includes commemorating 10 years of Ballet West Academy in Utah County, having served over 1,000 students with more than 20,000 classes during that decade. Our Summer Intensive programs brought in over 550 students over five programs, while adult ballet classes have seen a remarkable **75% increase in enrollment**.

Our commitment to accessibility and community engagement extends beyond our home venues. We've added a studio at Trolley Corners and expanded our satellite campus program by adding new classes for students. The Park City Community Foundation's Live PC Give PC Event raised over \$14,000 for Ballet West Academy scholarships, supported by our new Park City Advisory Board.

Ballet West's fifth Annual Spring Soirée set new fundraising records, raising \$478,000 to support student scholarships. The Red Bucket Campaign during *The Nutcracker* generated over \$60,000 for our Children's Enchantment education outreach, supported by 75 dedicated volunteers.

Ballet West's commitment to arts education has achieved a monumental milestone, **reaching over 152,000 students, teachers, and community members** across Utah through comprehensive dance education programs.

As we look toward the future, Ballet West stands uniquely positioned in the arts landscape as an organization that is artistically vibrant, financially stable, and deeply connected to our community. Our five consecutive years of balanced budgets provide the foundation for continued innovation, growth, and service to the art form we love.

With sincere appreciation,



Shari Quinney
Shari Quinney
Chair, Board of Directors



Michael Scolamiero
Michael Scolamiero
Executive Director



Adam Sklute
Adam Sklute
Artistic Director

2024-25 SEASON

FIVE

CONSECUTIVE YEARS OF BALANCED OPERATIONS

152,000+

STUDENTS, TEACHERS, AND COMMUNITY MEMBERS SERVED THROUGH EDUCATIONAL PROGRAMS: ALL-TIME HIGH

80TH ANNIVERSARY

CELEBRATION OF BALLET WEST'S *THE NUTCRACKER*
LAUNCHED Americas1stNutcracker.org AND NutcrackerStore.com

\$600,000

MERCHANDISE DOUBLED REVENUE FROM PREVIOUS YEAR
FROM \$300,000 TO OVER \$600,000

100+

ACADEMY STUDENTS RECEIVED
FINANCIAL AID AND SCHOLARSHIPS

DOUBLED CORPORATE SPONSOR
REVENUE TO OVER

\$400,000



RECOGNITIONS

CEO OF THE YEAR

MICHAEL SCOLAMIERO
EXECUTIVE DIRECTOR | BALLET WEST



Each year, Utah Business Magazine celebrates Utah’s most accomplished professionals – the CEOs who have led their organizations with courage and have made it their mission to change the way we do business in Utah.

Michael Scolamiero has **transformed Ballet West through leadership that balances artistic excellence with financial stability.** As executive director, he’s achieved five consecutive balanced budgets while expanding the operating budget by 33 percent, doubling subscription revenue, and growing the endowment by 20

percent. Under his leadership, Ballet West has purchased a building in downtown Salt Lake for housing students, opened a new campus in Pleasant Grove, eliminated a working capital deficit of more than \$3 million, and established a positive working capital of more than \$3 million in just five years.

Many donors generously honored Michael by making contributions to our endowment.



Pointe Magazine Cover Dancer

Principal Artist Katlyn Addison selected as feature dancer for the magazine’s September/October digital issue

Standout Performances of 2024 in Pointe Magazine

Alexei Ratmansk’s *Pictures at an Exhibition* and Val Caniparoli’s *Jekyll & Hyde*



FROM TOP TO BOTTOM: EXECUTIVE DIRECTOR MICHAEL SCOLAMIERO, PRINCIPAL ARTISTS KATLYN ADDISON & DAVID HUFFMIRE, ARTISTS OF BALLET WEST, PRINCIPAL ARTISTS AMY POTTER & ADRIAN FRY | PHOTOS BY BEAU PEARSON

EVENTS

Nutcracker Magic

In honor of the 80th anniversary of America’s First *Nutcracker*™, this exclusive family event moved to the Janet Quinney Lawson Capitol Theatre, offering young ballet fans an unforgettable behind-the-scenes experience. This magical celebration benefited the Children’s Enchantment Fund, extending the joy of ballet to children throughout Utah.



PHOTO BY MIKA SELTENRICH

SPRING SOIRÉE



Ballet West’s 5th Annual Spring Soirée raised a record **\$478,000** to fund scholarships for **over 100** Frederick Quinney Lawson Ballet West Academy students. The **sold-out event**

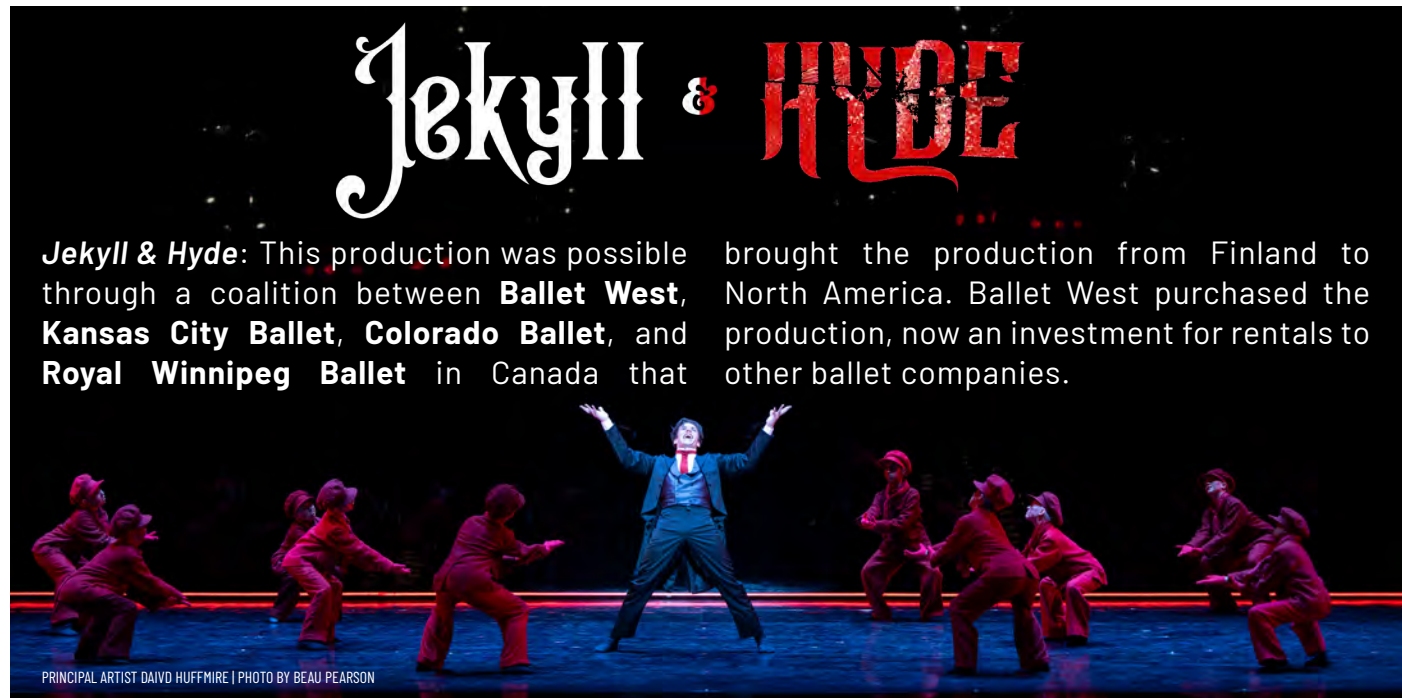
attracted guests from across the country and was **emceed by Utah native Allison Holker**, known for her appearances on ‘So You Think You Can Dance’ and ‘Dancing with the Stars’.

PHOTO BY OPAL HOUR PHOTOGRAPHY

NOTABLE PARTNERSHIPS

Ballet West has created meaningful partnerships that strengthen both our artistic excellence and community impact. Through these strategic collaborations, we expand access to world-class dance and foster the next generation of artists and audiences.

ARTISTIC COLLABORATIONS



Jekyll & Hyde

Jekyll & Hyde: This production was possible through a coalition between **Ballet West**, **Kansas City Ballet**, **Colorado Ballet**, and **Royal Winnipeg Ballet** in Canada that brought the production from Finland to North America. Ballet West purchased the production, now an investment for rentals to other ballet companies.

PRINCIPAL ARTIST DAVID HUFFMIRE | PHOTO BY BEAU PEARSON



CINDERELLA

Cinderella: A multi-year collaboration between **Ballet West**, **Cincinnati Ballet**, and **Boston Ballet** resulted in new sets and costumes that preserve Ashton's cherished choreography while giving the ballet fresh life. Through a joint purchase with Cincinnati Ballet and Boston Ballet, Ballet West now co-owns the production, creating opportunities to generate revenue.

ARTISTS OF BALLET WEST | PHOTO BY BEAU PEARSON



WORKS FROM WITHIN

Works from Within: The program included new works from company dancers, along with a new collaboration from Company Artist Jazz Khai Bynum with guest artists from the **Utah Valley University Repertory Ballet Ensemble**.

ARTISTS OF BALLET WEST | PHOTO BY ROSS RICHEY

COMMUNITY CONNECTIONS



Utah Valley University School of the Arts
College credit partnership for students at Ballet West Academy

University of Utah School of Dance
Ballet West's oldest partnership was established by founder William Christensen

Next Generation Ballet
Tampa, Florida partnership extends Summer Intensive access throughout the region

Neighborhood House
New community outreach with summer dance program for elementary age students

ACADEMY STUDENTS | PHOTO BY BEAU PEARSON



The Ruth and Nathan Hale Theater
First-ever collaboration with *An American in Paris* production featuring Ballet West dancers

PHOTO COURTESY OF THE RUTH AND NATHAN HALE THEATER



FQL BWA partners with artÉmotion at Utah Tech University
Two-week St. George intensive combines Ballet West Academy training with artÉmotion expertise

PHOTO BY MICHAEL WALDROP

EDUCATION & OUTREACH

439 schools across the state
36 school districts
50 charter schools

Ballet West's comprehensive education programs impacted 152,719 students, teachers, and community members across Utah.

First Program Graduate to Join Main Company



Victor Galeana

2013 — 2015 — 2020 — 2022 — 2025

Participates in I CAN DO program as a fifth grader at Midvalley Elementary

Begins training at the Frederick Quinney Lawson Ballet West Academy

Advances to Ballet West Academy Trainee

Joined Ballet West II

Promoted to Main Company as a Corps Artist



CORPS ARTIST VICTOR GALEANA | PHOTO BY BEAU PEARSON

FREDERICK QUINNEY LAWSON

BALLET WEST ACADEMY



ACADEMY STUDENTS | PHOTO BY LOGAN SORENSEN

JESSIE ECCLES QUINNEY BALLET CENTRE
SALT LAKE CITY

TROLLEY CORNERS CAMPUS
SALT LAKE CITY

UTAH COUNTY CAMPUS
PLEASANT GROVE

PEGGY BERGMANN PARK CITY CAMPUS
PARK CITY

BY THE NUMBERS

756 STUDENTS
26 TRAINEES
66 PROFESSIONAL TRAINING DIVISION STUDENTS
553 SUMMER INTENSIVE PARTICIPANTS
1,389 ENROLLED IN ADULT BALLET CLASSES



PEGGY BERGMANN PARK CITY CAMPUS | PHOTO BY BEAU PEARSON

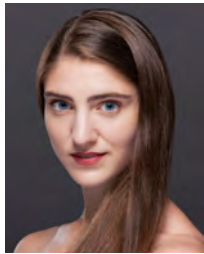


ADULT BALLET | PHOTO BY ROSS RICHEY

80 INSTRUCTORS AND ACCOMPANISTS
20,120 HOURS OF INSTRUCTION
1,960 PERFORMANCE COSTUMES
\$270,283 DONATED FOR SCHOLARSHIPS AND FINANCIAL AID OPPORTUNITIES
115 STUDENTS WHO RECEIVED SCHOLARSHIPS OR FINANCIAL AID
46 STUDENT TENANTS

2024-25 DANCERS

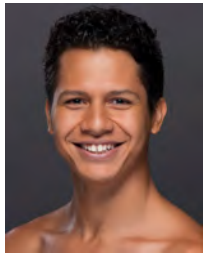
Principal Artists



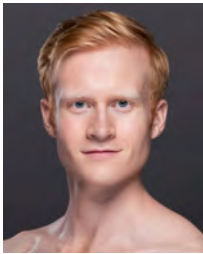
EMILY ADAMS*
Newtown, Pennsylvania
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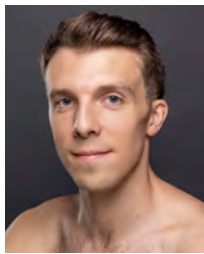
KATLYN ADDISON
Ontario, Canada
SPONSORED BY PEGGY BERGMANN



HADRIEL DINIZ
Minas Gerais, Brazil
SPONSORED BY EMMA ECCLES JONES FOUNDATION



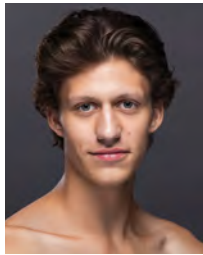
ADRIAN FRY
Omaha, Nebraska
SPONSORED BY MARCIA AND JOHN PRICE



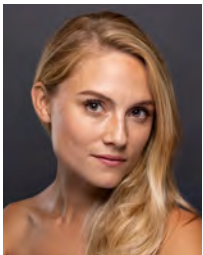
TYLER GUM*
Calhan, Colorado
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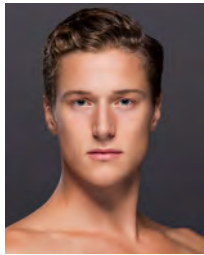
JENNA RAE HERRERA*
Ontario, California
SPONSORED BY BEANO SOLOMON



DAVID HUFFMIRE*▲
Reno, Nevada
SPONSORED BY THE FREDERICK QUINNEY LAWSON FOUNDATION

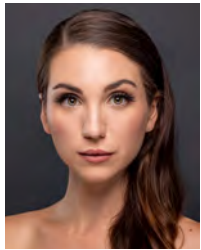


AMY POTTER*
Roanoke, Virginia
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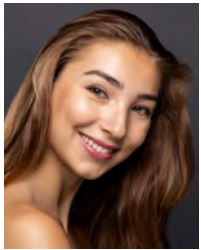


JORDAN VEIT*
Seattle, Washington
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Soloists

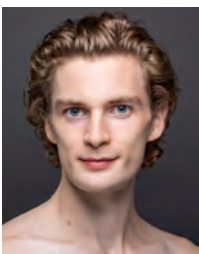


KRISTINA POOL
Princeton, New Jersey
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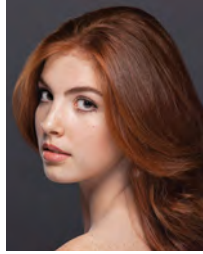


VICTORIA VASSOS*▲
Switzerland/Greece
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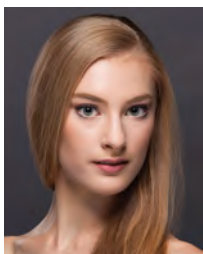
Demi-Soloists



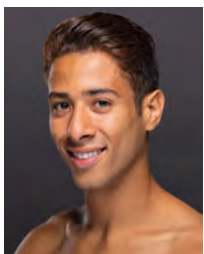
DOMINIC BALLARD
Albury, NSW, Australia
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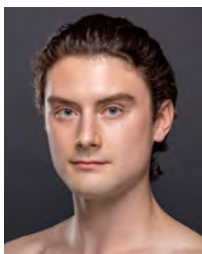
LILLIAN CASSCELLS
Washington, D.C.
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NICOLE FANNÉY*▲
Cary, North Carolina
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VINICIUS LIMA*▲
Vitoria, Brazil
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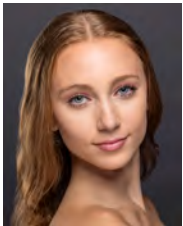


JAKE PREECE*
Vancouver, Canada
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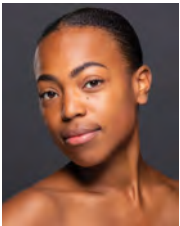


RYLEE ANN ROGERS*
Orem, Utah
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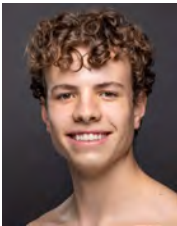
Corps Artists



ALEXIS BULL
Myrtle Beach, South Carolina



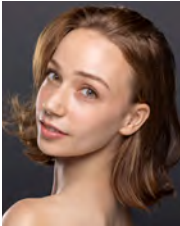
JAZZ KHAI BYNUM*▲
Germantown, Maryland
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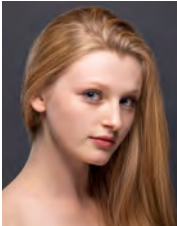
KAI CASPERSON*▲
Logan, Utah



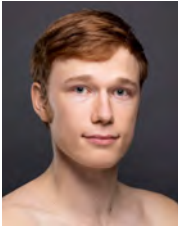
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Bowie, Maryland
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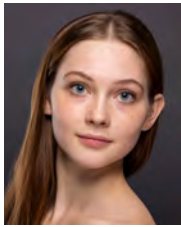
AMELIA DENCKER*▲
Rockville, Maryland



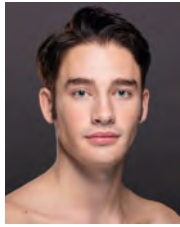
ANDERSON DUHAN*▲
Holliday, Texas



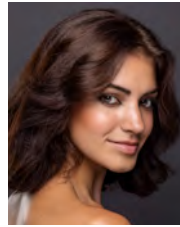
TAYLOR FIKEs
Columbia, Maryland



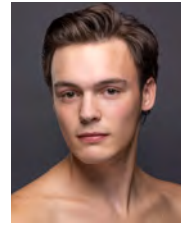
MAREN FLORENCE*▲
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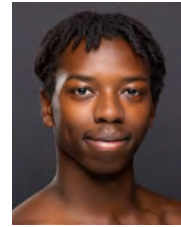
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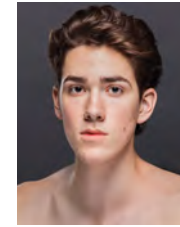
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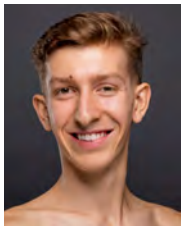
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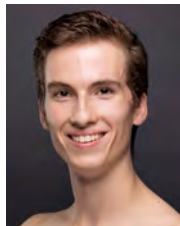
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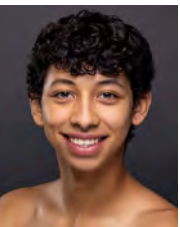
JAYA DHAND
San Diego, California



ADRIAN FITE*▲
Dallas, Texas



LUND FULLER*▲
Salt Lake City, Utah



VICTOR GALEANA*▲
Salt Lake City, Utah



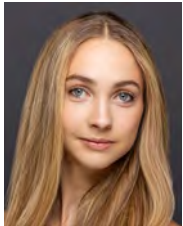
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RÉMY GRAY
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Savannah, Georgia



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Palm Beach Gardens, Florida



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Boston, Massachusetts



SOPHIA NANNI
Miami, Florida



ARIF TOLEUGAZIN
Almaty, Kazakhstan

*FORMER MEMBER OF BALLET WEST II
▲FORMER TRAINEE FROM THE FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY

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Ballet Instructor and Founder
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Department Of Psychiatry

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Adam Sklute*

Executive Director
Michael Scolamiero*

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Matthew Cardon-Bystry

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J. Chase Dreyfous Jr.*

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Granite School District

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Junior Relationship Manager
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Caryl Marsh*
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Tatiana Lingos-Webb Prince

Shauna Bamberger Priskos
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Ballard Spahr

Ashley Smith
Utah Jazz
SMASH Dance Academy

Krista Sorenson
Director, Sorenson Impact Foundation

Kristin Allred Stockham
Community Volunteer

Julia Watkins
Community Volunteer

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Frances Battle

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Willis McCree

Dan Miller

John Miller

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CO-CHAIR

Jennifer Thorn
CO-CHAIR

Julie Hopkins

Maren Mullin

Matt Mullin

Sarah West

*Denotes Executive Committee

HONORING A LEGACY OF LEADERSHIP



FORMER BOARD CHAIR SHARI H. QUINNEY
PHOTO BY BEAU PEARSON

For over two decades, Shari Quinney has been a driving force behind Ballet West's transformation into one of the largest ballet organizations in America. Her leadership brought to life the Rose Wagner Theatre and the 40,000-square-foot Jessie Eccles Quinney Ballet Centre. Working in partnership with Salt Lake County, she transformed Ballet West from an organization confined to two cramped studios into one with world-class rehearsal facilities.

"When I walk out and look at the addition and realize there are children who are working very hard to become world class dancers, that is the thrill for me," said Quinney.

As Board Chair from 2021 through her recent retirement, she helped lead Ballet West through challenging periods, including the COVID-19 pandemic. Her leadership championed initiatives that elevated the company within the community while inspiring countless women to step into leadership roles within arts organizations.

2024-25 DONORS

SOLOIST RYLEE ANN ROGERS & CORPS ARTIST KYE COOLEY | PHOTO BY NERU PEARSON

FOUNDER'S CIRCLE

We thank our Founder's Circle donors, each of whom has given over \$1,000,000 to the company throughout its history, either through collective annual giving or extraordinary, one-time gifts.

B.W. Bastian Foundation
Peggy Bergmann
Val A. Browning Foundation
George S. and Dolores Doré Eccles Foundation
Marriner S. Eccles Foundation
The Kahlert Foundation
Jennifer Horne-Huntsman and Scott Huntsman
Emma Eccles Jones Foundation
Frederick Q. Lawson Foundation
Janet Quinney Lawson Foundation
John and Marcia Price Family Foundation
S.J. and Jessie E. Quinney Foundation
Salt Lake County Zoo, Arts & Parks (ZAP)
Shari and David Quinney
Beano Solomon
Utah Division of Arts & Museums
Utah State Board of Education - Professional Outreach Programs in the School (POPS)
Price Family
Shari and David Quinney
Theodore Schmidt
Jonathan and Liz Slager
Beano Solomon
Anonymous
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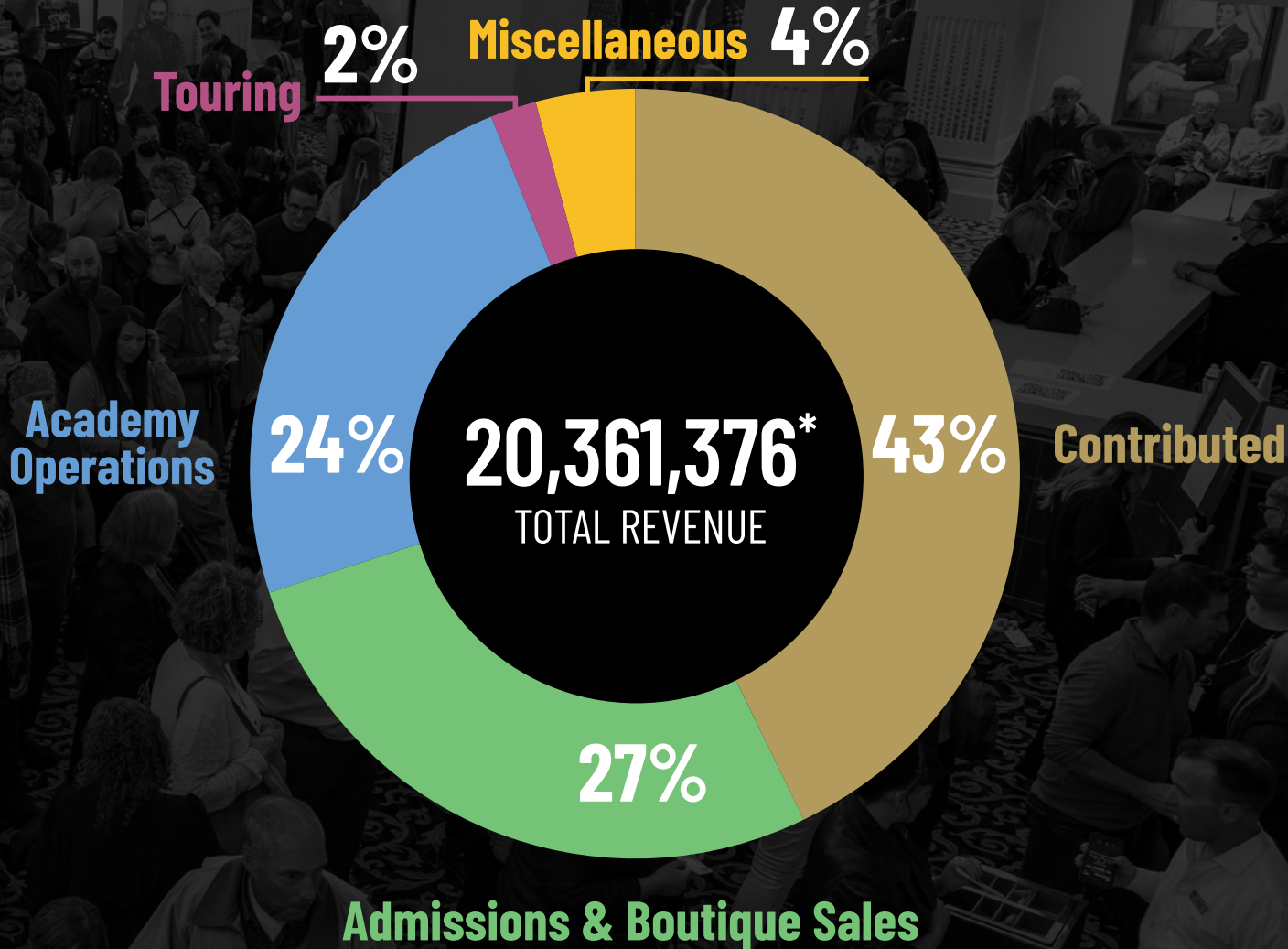
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2024-25



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2025-26 SEASON



ROMEO & JULIET

OCT 24-NOV 1

Timeless Shakespearean Tragedy! Featuring rebuilt sets, costumes, and Prokofiev's memorable score in this visceral production with dramatic sword fights and passionate pas de deux. Michael Smuin's acclaimed choreography showcases why this narrative ballet has endured since 1930.



A Midsummer Night's Dream

LES NOCES and THE DREAM

NOV 7-15

Mendelssohn's enchanting score for Shakespeare's *A Midsummer Night's Dream* creates a magical forest of mischievous fairies and comedic romance. Stravinsky's *Les Noces* showcases Bronislava Nijinska's revolutionary choreography, empowering women and challenging cultural norms.



THE GEORGE S. AND DOLORES DORÉ ECCLES FOUNDATION
PRESENTS WILLAM CHRISTENSEN'S

THE NUTCRACKER

DEC 5-27

Ballet West's historic *The Nutcracker*, first staged in 1944 by founder Willam Christensen, is Utah's first ballet designated as a Living Historic Landmark. This holiday classic features Tchaikovsky's iconic score performed live by the Ballet West Orchestra.



PETER PAN

FEB 13-21

This reimagining of *Peter Pan* features spectacular aerial choreography set to Sir Edward Elgar's sweeping score with dancing shadows, enchanting mermaids, and entertaining pirates. Broadway costumer Jeanne Button's designs and imaginative sets create a spellbinding adventure for all ages.



WEST SIDE STORY

BROADWAY & BEYOND

CAROUSEL (A DANCE), ANTIQUE EPIGRAPHS, AFTER THE RAIN Pas de Deux, and WEST SIDE STORY SUITE

APR 10-18

Broadway on Stage with Legendary Choreographers! This program features the choreography of Jerome Robbins and Christopher Wheeldon with beloved musical scores, from the theatrical *West Side Story Suite* to *Carousel*, *Antique Epigraphs*, and *After the Rain*.



CHOREOGRAPHIC FEST VII

SPOTLIGHT UTAH

MAY 13-16

Featuring Utah's best contemporary dance from Ririe-Woodbury, Repertory Dance Theatre, and SALT Contemporary Dance with world premieres by Tony-nominated Donald Byrd and award-winning Penny Saunders

SEASON ADD-ON



FAMILY CLASSICS SERIES: PERFORMED BY BALLET WEST II & FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY STUDENTS

THE LEGEND OF SLEEPY HOLLOW

MAR 27 & 28

New Family Classics Production! Witness the thrilling tale of *The Legend of Sleepy Hollow* come to life on stage in this family-friendly performance, complete with narration and running just over an hour.

The performance on March 28 at 7 PM will be presented exclusively with Spanish narration.

PRINCIPAL ARTISTS KATLYN ADDISON & JORDAN VEIT. PRINCIPAL ARTIST AMY POTTIER & CORPS ARTIST JONAS MALINKA-THOMPSON. PRINCIPAL ARTIST TYLER GUM. SOLOIST RYLEE ANN ROGERS. DEMI-SOLOIST LEXI MCCLLOUD & CORPS ARTIST WILLIAM LYNCH. PRINCIPAL ARTIST DAVID HUFFMIRE. DEMI-SOLOIST LOREN WALTON & CORPS ARTIST ANDERSON DUHAN. PRINCIPAL ARTISTS EMILY ADAMS & ADRIAN FRY. BALLET WEST II ARTIST ADRIAN FITE | PHOTOS BY BEAU PEARSON

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Ballet West inspires and empowers a broad community locally and globally through presentation, training, and education in the art form of ballet.

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