

# ANNUAL REPORT

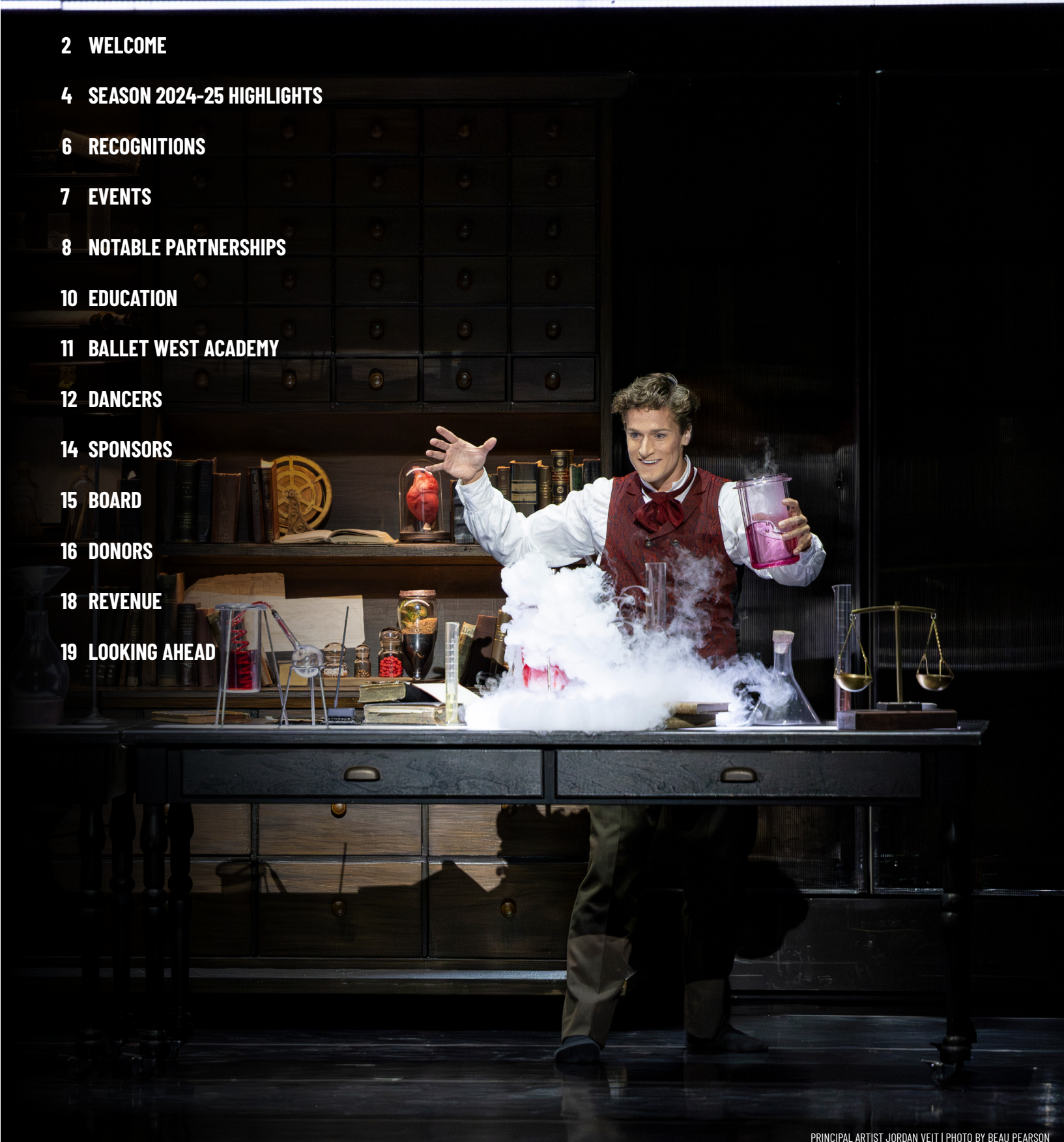
2024-2025





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## Dear Friends of Ballet West,

As we reflect on another extraordinary year at Ballet West, we are proud to share with you the remarkable achievements that demonstrate not only our artistic excellence but also our unwavering commitment to financial responsibility and sustainable growth.

We are thrilled to announce that Ballet West has achieved a **balanced budget for the fifth consecutive year**. This milestone represents far more than sound financial management—it reflects our dedication to building a sustainable future for one of America's premier ballet companies. In an industry where financial stability can be elusive, this achievement positions Ballet West as a model of fiscal responsibility while maintaining the highest artistic standards.

Our production of *The Nutcracker* reached an all-time high with nearly **\$3.1 million in sales**—marking the fourth consecutive year of record-breaking numbers. The introduction of VIP Nutcracker tickets, which included Nutcracker merchandise, proved exceptionally popular, selling out completely. Additionally, we are proud to report that our overall merchandise revenue doubled for the year across all productions.

Ballet West continues to push creative boundaries through our *Works from Within* program, which exceeded attendance goals by an impressive 32% with four world premieres by company artists and a partnership with Utah Valley University for creative collaborations.

The Frederick Quinney Lawson Ballet West Academy consistently expands its reach and impact, which includes commemorating 10 years of Ballet West Academy in Utah County, having served over 1,000 students with more than 20,000 classes during that decade. Our Summer Intensive programs brought in over 550 students over five programs, while adult ballet classes have seen a remarkable **75% increase in enrollment**.

Our commitment to accessibility and community engagement extends beyond our home venues. We've added a studio at Trolley Corners and expanded our satellite campus program by adding new classes for students. The Park City Community Foundation's Live PC Give PC Event raised over \$14,000 for Ballet West Academy scholarships, supported by our new Park City Advisory Board.

Ballet West's fifth Annual Spring Soirée set new fundraising records, raising \$478,000 to support student scholarships. The Red Bucket Campaign during *The Nutcracker* generated over \$60,000 for our Children's Enchantment education outreach, supported by 75 dedicated volunteers.

Ballet West's commitment to arts education has achieved a monumental milestone, **reaching over 152,000 students, teachers, and community members** across Utah through comprehensive dance education programs.

As we look toward the future, Ballet West stands uniquely positioned in the arts landscape as an organization that is artistically vibrant, financially stable, and deeply connected to our community. Our five consecutive years of balanced budgets provide the foundation for continued innovation, growth, and service to the art form we love.

With sincere appreciation,



*Shari Quinney*  
**Shari Quinney**  
Chair, Board of Directors



*Michael Scolamiero*  
**Michael Scolamiero**  
Executive Director



*Adam Sklute*  
**Adam Sklute**  
Artistic Director



# 2024-25 SEASON

**FIVE**

CONSECUTIVE YEARS OF BALANCED OPERATIONS

**152,000+**

STUDENTS, TEACHERS, AND COMMUNITY MEMBERS SERVED THROUGH EDUCATIONAL PROGRAMS: ALL-TIME HIGH

**80<sup>TH</sup> ANNIVERSARY**

CELEBRATION OF BALLET WEST'S *THE NUTCRACKER*  
LAUNCHED [Americas1stNutcracker.org](https://Americas1stNutcracker.org) AND [NutcrackerStore.com](https://NutcrackerStore.com)

**\$600,000**

MERCHANDISE DOUBLED REVENUE FROM PREVIOUS YEAR  
FROM \$300,000 TO OVER \$600,000

**100+**

ACADEMY STUDENTS RECEIVED  
FINANCIAL AID AND SCHOLARSHIPS

DOUBLED CORPORATE SPONSOR  
REVENUE TO OVER

**\$400,000**





# RECOGNITIONS

## CEO OF THE YEAR

MICHAEL SCOLAMIERO  
EXECUTIVE DIRECTOR | BALLET WEST



Each year, Utah Business Magazine celebrates Utah’s most accomplished professionals – the CEOs who have led their organizations with courage and have made it their mission to change the way we do business in Utah.

Michael Scolamiero has **transformed Ballet West through leadership that balances artistic excellence with financial stability**. As executive director, he’s achieved five consecutive balanced budgets while expanding the operating budget by 33 percent, doubling subscription revenue, and growing the endowment by 20

percent. Under his leadership, Ballet West has purchased a building in downtown Salt Lake for housing students, opened a new campus in Pleasant Grove, eliminated a working capital deficit of more than \$3 million, and established a positive working capital of more than \$3 million in just five years.

Many donors generously honored Michael by making contributions to our endowment.



### Pointe Magazine Cover Dancer

Principal Artist Katlyn Addison selected as feature dancer for the magazine’s September/October digital issue

### Standout Performances of 2024 in Pointe Magazine

Alexei Ratmansk’s *Pictures at an Exhibition* and Val Caniparoli’s *Jekyll & Hyde*



FROM TOP TO BOTTOM: EXECUTIVE DIRECTOR MICHAEL SCOLAMIERO, PRINCIPAL ARTISTS KATLYN ADDISON & DAVID HUFFMIRE, ARTISTS OF BALLET WEST, PRINCIPAL ARTISTS AMY POTTER & ADRIAN FRY | PHOTOS BY BEAU PEARSON

# EVENTS

## Nutcracker Magic

In honor of the 80<sup>th</sup> anniversary of America’s First *Nutcracker*™, this exclusive family event moved to the Janet Quinney Lawson Capitol Theatre, offering young ballet fans an unforgettable behind-the-scenes experience. This magical celebration benefited the Children’s Enchantment Fund, extending the joy of ballet to children throughout Utah.



PHOTO BY MIKA SELTENRICH

## SPRING SOIRÉE



Ballet West’s 5<sup>th</sup> Annual Spring Soirée raised a record **\$478,000** to fund scholarships for **over 100** Frederick Quinney Lawson Ballet West Academy students. The **sold-out event**

attracted guests from across the country and was **emceed by Utah native Allison Holker**, known for her appearances on ‘So You Think You Can Dance’ and ‘Dancing with the Stars’.

PHOTO BY OPAL HOUR PHOTOGRAPHY



# NOTABLE PARTNERSHIPS

Ballet West has created meaningful partnerships that strengthen both our artistic excellence and community impact. Through these strategic collaborations, we expand access to world-class dance and foster the next generation of artists and audiences.

## ARTISTIC COLLABORATIONS




**Jekyll & Hyde**

*Jekyll & Hyde:* This production was possible through a coalition between **Ballet West**, **Kansas City Ballet**, **Colorado Ballet**, and **Royal Winnipeg Ballet** in Canada that brought the production from Finland to North America. Ballet West purchased the production, now an investment for rentals to other ballet companies.

PRINCIPAL ARTIST DAVID HUFFMIRE | PHOTO BY BEAU PEARSON





**CINDERELLA**

*Cinderella:* A multi-year collaboration between **Ballet West**, **Cincinnati Ballet**, and **Boston Ballet** resulted in new sets and costumes that preserve Ashton's cherished choreography while giving the ballet fresh life. Through a joint purchase with Cincinnati Ballet and Boston Ballet, Ballet West now co-owns the production, creating opportunities to generate revenue.





**WORKS FROM WITHIN**

*Works from Within:* The program included new works from company dancers, along with a new collaboration from Company Artist Jazz Khai Bynum with guest artists from the **Utah Valley University Repertory Ballet Ensemble**.

## COMMUNITY CONNECTIONS



**Utah Valley University School of the Arts**  
College credit partnership for students at Ballet West Academy

**University of Utah School of Dance**  
Ballet West's oldest partnership was established by founder William Christensen

**Next Generation Ballet**  
Tampa, Florida partnership extends Summer Intensive access throughout the region

**Neighborhood House**  
New community outreach with summer dance program for elementary age students

ACADEMY STUDENTS | PHOTO BY BEAU PEARSON



**The Ruth and Nathan Hale Theater**  
First-ever collaboration with *An American in Paris* production featuring Ballet West dancers



**FQL BWA partners with artÉmotion at Utah Tech University**  
Two-week St. George intensive combines Ballet West Academy training with artÉmotion expertise



# EDUCATION & OUTREACH

439 schools across the state  
36 school districts  
50 charter schools

Ballet West's comprehensive education programs impacted 152,719 students, teachers, and community members across Utah.

## First Program Graduate to Join Main Company



Victor Galeana

2013

Participates in I CAN DO program as a fifth grader at Midvalley Elementary

2015

Begins training at the Frederick Quinney Lawson Ballet West Academy

2020

Advances to Ballet West Academy Trainee

2022

Joined Ballet West II

2025

Promoted to Main Company as a Corps Artist



CORPS ARTIST VICTOR GALEANA | PHOTO BY BEAU PEARSON

FREDERICK QUINNEY LAWSON

# BALLET WEST ACADEMY



ACADEMY STUDENTS | PHOTO BY LOGAN SORESENSEN

JESSIE ECCLES QUINNEY BALLET CENTRE  
SALT LAKE CITY  
TROLLEY CORNERS CAMPUS  
SALT LAKE CITY  
UTAH COUNTY CAMPUS  
PLEASANT GROVE  
PEGGY BERGMANN PARK CITY CAMPUS  
PARK CITY

## BY THE NUMBERS

756 STUDENTS  
26 TRAINEES  
66 PROFESSIONAL TRAINING DIVISION STUDENTS  
553 SUMMER INTENSIVE PARTICIPANTS  
1,389 ENROLLED IN ADULT BALLET CLASSES



PEGGY BERGMANN PARK CITY CAMPUS | PHOTO BY BEAU PEARSON



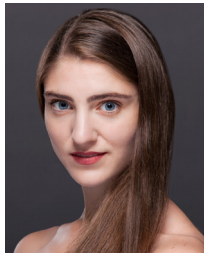
ADULT BALLET | PHOTO BY ROSS RICHEY

80 INSTRUCTORS AND ACCOMPANISTS  
20,120 HOURS OF INSTRUCTION  
1,960 PERFORMANCE COSTUMES  
\$270,283 DONATED FOR SCHOLARSHIPS AND FINANCIAL AID OPPORTUNITIES  
115 STUDENTS WHO RECEIVED SCHOLARSHIPS OR FINANCIAL AID  
46 STUDENT TENANTS

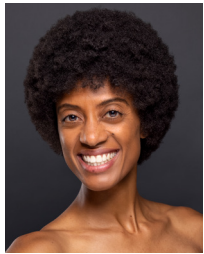


# 2024-25 DANCERS

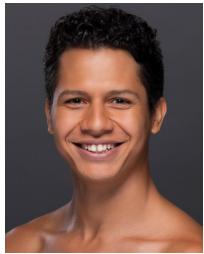
## Principal Artists



**EMILY ADAMS\***  
Newtown, Pennsylvania  
SPONSORED BY THE JANET QUINNEY LAWSON FOUNDATION



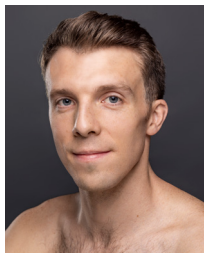
**KATLYN ADDISON**  
Ontario, Canada  
SPONSORED BY PEGGY BERGMANN



**HADRIEL DINIZ**  
Minas Gerais, Brazil  
SPONSORED BY EMMA ECCLES JONES FOUNDATION



**ADRIAN FRY**  
Omaha, Nebraska  
SPONSORED BY MARCIA AND JOHN PRICE



**TYLER GUM\***  
Calhan, Colorado  
SPONSORED BY JOHN C. AND ANDREA MILLER



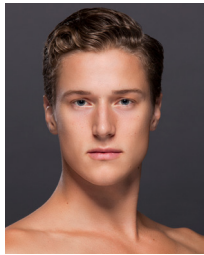
**JENNA RAE HERRERA\***  
Ontario, California  
SPONSORED BY BEANO SOLOMON



**DAVID HUFFMIRE\*▲**  
Reno, Nevada  
SPONSORED BY THE FREDERICK QUINNEY LAWSON FOUNDATION

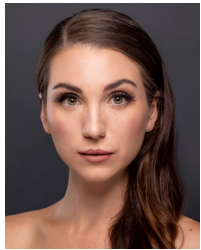


**AMY POTTER\***  
Roanoke, Virginia  
SPONSORED BY CAROLE WOOD AND DARRELL HENSLEIGH



**JORDAN VEIT\***  
Seattle, Washington  
SPONSORED BY THEODORE SCHMIDT

## Soloists



**KRISTINA POOL**  
Princeton, New Jersey  
SPONSORED BY MARK AND MELANIE ROBBINS



**VICTORIA VASSOS\*▲**  
Switzerland/Greece  
SPONSORED BY VILJA AVIZONIS AND GREG MCCOMAS

## Demi-Soloists



**DOMINIC BALLARD**  
Albury, NSW, Australia  
SPONSORED BY KENT AND MARTHA DIFIORE



**LILLIAN CASSCELLS**  
Washington, D.C.  
SPONSORED BY BRAD AND LINDA WALTON



**NICOLE FANNÉY\*▲**  
Cary, North Carolina  
SPONSORED BY JENNIFER AND GIDEON MALHERBE



**VINICIUS LIMA\*▲**  
Vitoria, Brazil  
SPONSORED BY TERESA SILCOX

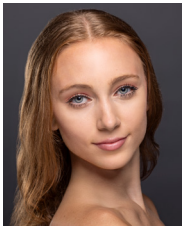


**JAKE PREECE\***  
Vancouver, Canada  
SPONSORED BY THEODORE SCHMIDT

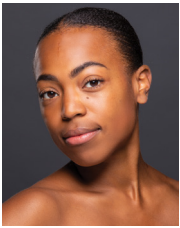


**RYLEE ANN ROGERS\***  
Orem, Utah  
SPONSORED BY EILEEN RAGSDALE

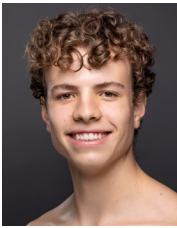
## Corps Artists



**ALEXIS BULL**  
Myrtle Beach, South Carolina



**JAZZ KHAI BYNUM\*▲**  
Germantown, Maryland  
SPONSORED BY SHARI AND DAVID QUINNEY



**KAI CASPERSON\*▲**  
Logan, Utah



**KYE COOLEY\***  
Bowie, Maryland  
SPONSORED BY JENNIFER PRICE-WALLIN AND TONY WALLIN



**ISABELLA CORRIDON\***  
Westport, Connecticut  
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**AMELIA DENCKER\*▲**  
Rockville, Maryland



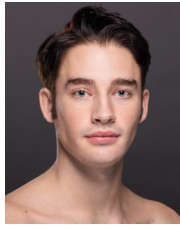
**ANDERSON DUHAN\*▲**  
Holliday, Texas



**TAYLOR FIKEs**  
Columbia, Maryland



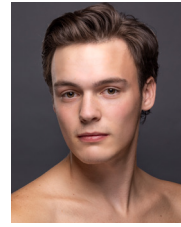
**MAREN FLORENCE\*▲**  
Salt Lake City, Utah  
SPONSORED BY STEPHANIE AND TIM HARPST



**ROBERT FOWLER\***  
Kennewick, Washington  
SPONSORED BY SHARI AND DAVID QUINNEY



**MIKAYLA GYFTEAS**  
Anchorage, Alaska



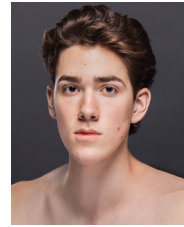
**JACOB HANCOCK\*▲**  
Lehi, Utah



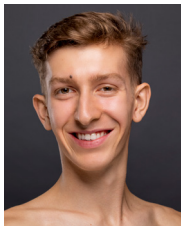
**JAMES JOBSON-LARKIN**  
New York City, New York



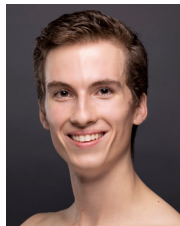
**SCHUYLER LIAN**  
Wayne, Pennsylvania



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Cumberland, Rhode Island  
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**JONAS MALINKA-THOMPSON\*▲**  
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North Salt Lake, Utah  
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Austin, Texas  
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## Ballet West II



**OLIVIA BOOK\*▲**  
Ontario, Canada



**JAYA DHAND**  
San Diego, California



**ADRIAN FITE\*▲**  
Dallas, Texas



**LUND FULLER\*▲**  
Salt Lake City, Utah



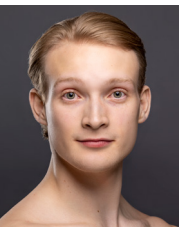
**VICTOR GALEANA\*▲**  
Salt Lake City, Utah



**AVA GRAY**  
Orlando, Florida



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**PIETER GUNNING\*▲**  
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Boston, Massachusetts



**SOPHIA NANNI**  
Miami, Florida



**ARIF TOLEUGAZIN**  
Almaty, Kazakhstan

\*FORMER MEMBER OF BALLET WEST II  
▲FORMER TRAINEE FROM THE FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY



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**Jill Parlett Koziol**  
CO-CHAIR

**Jennifer Thorn**  
CO-CHAIR

**Julie Hopkins**

**Maren Mullin**

**Matt Mullin**

**Sarah West**

*\*Denotes Executive Committee*

## HONORING A LEGACY OF LEADERSHIP



FORMER BOARD CHAIR SHARI H. QUINNEY  
PHOTO BY BEAU PEARSON

For over two decades, Shari Quinney has been a driving force behind Ballet West's transformation into one of the largest ballet organizations in America. Her leadership brought to life the Rose Wagner Theatre and the 40,000-square-foot Jessie Eccles Quinney Ballet Centre. Working in partnership with Salt Lake County, she transformed Ballet West from an organization confined to two cramped studios into one with world-class rehearsal facilities.

"When I walk out and look at the addition and realize there are children who are working very hard to become world class dancers, that is the thrill for me," said Quinney.

As Board Chair from 2021 through her recent retirement, she helped lead Ballet West through challenging periods, including the COVID-19 pandemic. Her leadership championed initiatives that elevated the company within the community while inspiring countless women to step into leadership roles within arts organizations.



# 2024-25 DONORS

SOLOIST RYLEE ANN ROGERS & CORPS ARTIST KYE COOLEY | PHOTO BY DEJU PEARSON

## FOUNDER'S CIRCLE

We thank our Founder's Circle donors, each of whom has given over \$1,000,000 to the company throughout its history, either through collective annual giving or extraordinary, one-time gifts.

B.W. Bastian Foundation  
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Marriner S. Eccles Foundation  
The Kahlert Foundation  
Jennifer Horne-Huntsman and Scott Huntsman  
Emma Eccles Jones Foundation  
Frederick Q. Lawson Foundation  
Janet Quinney Lawson Foundation  
John and Marcia Price Family Foundation  
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Shari and David Quinney  
Beano Solomon  
Utah Division of Arts & Museums  
Utah State Board of Education - Professional Outreach Programs in the School (POPS)  
Price Family  
Shari and David Quinney  
Theodore Schmidt  
Jonathan and Liz Slager  
Beano Solomon  
Anonymous  
**\$50,000-\$99,999**  
Vilija Avizonis and Gregory McComas  
Kimberly and Jay Heglar  
Heidi Lamb McLean  
The Sam & Diane Stewart Family Foundation  
Brad and Linda Walton  
**Mrs. Wallace**  
**\$25,000-\$49,999**  
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Frank and Leslie Corbett  
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Ms. Taylor Swift, The Charitable Fund of the Comm Fdtn of Middle Tenn  
Brad and Linda Walton  
Carole Wood and Darrell Hensleigh  
Anonymous

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We thank our loyal Heritage Club patrons for their generous annual support.

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Peggy Bergmann  
The DiFiore Family  
The Ellis Family  
Samantha Topping Gellert and John Gellert  
Stephanie and Tim Harpst  
Scott and Jennifer Huntsman  
Barbara Levy Kipper (Adam's 10th: and the Kipper Family Foundation)  
Frederick Q. Lawson  
John and Andrea Miller  
John and Marcia Price and the

**Principal**  
**\$15,000-\$24,999**  
H. Brent and Bonnie Jean Beesley  
Michael Black and Kimberly Strand  
Helen and Jeffrey Cardon  
Marc and Cammy Fuller

Heidi Huntsman and Mark Robinson  
Katherine Daines Lindsay  
Rachèle McCarthy and Brock Van de Kamp  
Madeleine P. and Harvey R. Plonsker  
Jeanne Potucek  
Shauna Bamberger Priskos  
Kevin and Kelley Rogge  
Jonathan and Amanda Schmieder  
Adam Sklute and Christopher Renstrom  
Sarah Eccles Taylor and Gary Taylor  
Roy and Lisa Vincent  
Jennifer Price-Wallin and Anthony R. Wallin  
Julia S. Watkins  
Anonymous

**First Soloist**  
**\$10,000-\$14,999**  
Ballet West Guild  
George & Matthew Cardon-Bystry  
Kimberly and Phil Cox  
Vanessa DiPalma and Jeffrey Wright  
Brooke Dreyfous  
James C. Dreyfous  
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Erik and Uzo Erlingsson  
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Molly Cooper Jones  
Ryan Kelly  
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Mark and Melanie Robbins  
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Michael Scolamiero  
Samantha Stechschulte and Jordan Atkin  
Eddie Stone  
Naoma Tate and the Family of Hal Tate  
Katie Tozer

Dylin Webster and KT Herr  
Holly Yocom  
Anonymous (2)

**Soloist**  
**\$5,000-\$9,999**  
artÉmotion  
Clisto and Suzanne Beaty  
Amanda and Winston Bokor  
The Brown Family Foundation  
Carol T. Christ  
Linda S. Daines  
Stephen Farrell and Ashley Quai  
Joan Firmage  
Charlie and Shannon Freedman  
David and SandyLee Griswold  
Kathie and Charles Horman  
Karin Hurst  
Jeanne M. Kimball  
Marc Korman  
Shari and Bruce Lindsay  
James MacInnes  
Brooke Mangum  
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Eva and David Neeleman  
Anne Neeley  
Stephen and Melina Nicolatus  
Kim and Jon Paulding  
Jeanie Pollack  
Chris and Ellen Rossi  
Sandefur Schmidt  
Ghazaleh Semnani  
Teresa Silcox  
Ashley and Ryan Smith  
Ruth Stone  
Nadine Tang  
Celine Tanner and Branden Fini  
Kathy Warren and Luigi Resta  
Susan Warshaw  
Jeff and Holly Whiteman  
Anne Wilson and Peter Lawson  
Edward Zipser

**Demi-Soloist**  
**\$2,500-\$4,999**  
Peter and Alexandra Agrapides  
Erica and Shade Anderson  
Tika Beard and Cathy Harlin  
Sandi Behnken

Matthew Bero  
Brett Campbell  
Donna Conway  
Jessica Dall  
Michael Davies  
Nancy and Matt Dorny  
Matthew and Natalie Dupaix  
Susan and Joel Eaton  
Spencer F. and Cleone P. Eccles  
Family Foundation  
Aaron and Rachel Eckhauser  
Dee Gauss  
John and Ilauna Gurr  
Jason and Amy Hawkins  
Laura Holleman  
Elizabeth Huntsman  
Gordon Irving  
Adam and Jessie Justis  
Helen Kennedy  
Jill and Peter Koziol  
Helle LeRette  
David Luker  
Paul and Melanie Lyon  
Thomas and Mary McCarthy  
John Macfarlane  
Heidi and Edward Makowski  
Trevor Nielson  
Elizabeth and Vincent Novack  
Tomi Jean Ossana and Chris Proctor  
Richard and Lois Peterson  
Rich and Nancy Potashner  
Margaret P. Sargent  
Laura Scott and Rodney Mena  
Shiebler Family Foundation  
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Kenneth Spitzer  
Sue and Jack Stahl  
Kevin Voyles  
Stephen Webster  
Casey Weyand  
Jay and Alicia Wilson  
Jo-Ann Wong

**Corps de Ballet**  
**\$1500-\$2,499**  
Chimgee Anderson  
Frances and Jerome Battle  
Carol Baer

Vicki and Bill Bennion  
Pamela and Arthur Bingham  
Julie Chahine  
Cecile and Harold Christiansen  
Elinor and Martin Colman  
Laurie Conklin  
Deirdre Conway and Andrew Spencer  
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Mark Weisbender  
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Terry Whipple  
Michael and Judith Wolfe  
Pearl Wright  
Anonymous (2)

The above list includes individual donations received as of June 30, 2025.

## FOUNDATION AND GOVERNMENT SUPPORT

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The Kahlert Foundation  
The Meldrum Foundation  
Salt Lake County Zoo, Arts & Parks (ZAP)  
Utah State Legislature through the Utah State Board of Education - Professional Outreach Programs in the School (POPS)

Anonymous

### \$250,000 - 499,999

George S. and Dolores Doré Eccles Foundation

### \$100,000 - 249,999

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Marriner S. Eccles Foundation  
Frederick Q. Lawson Foundation  
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The Shubert Foundation  
Utah Division of Arts & Museums

### \$25,000 - 99,999

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Utah Office of Tourism

### \$10,000 - 24,999

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Youth United of Park City Community Foundation

### \$5,000 - 9,999

Jerome Robbins Foundation  
Salt Lake City Arts Council  
Stewart Education Foundation

### \$1,000 - 4,999

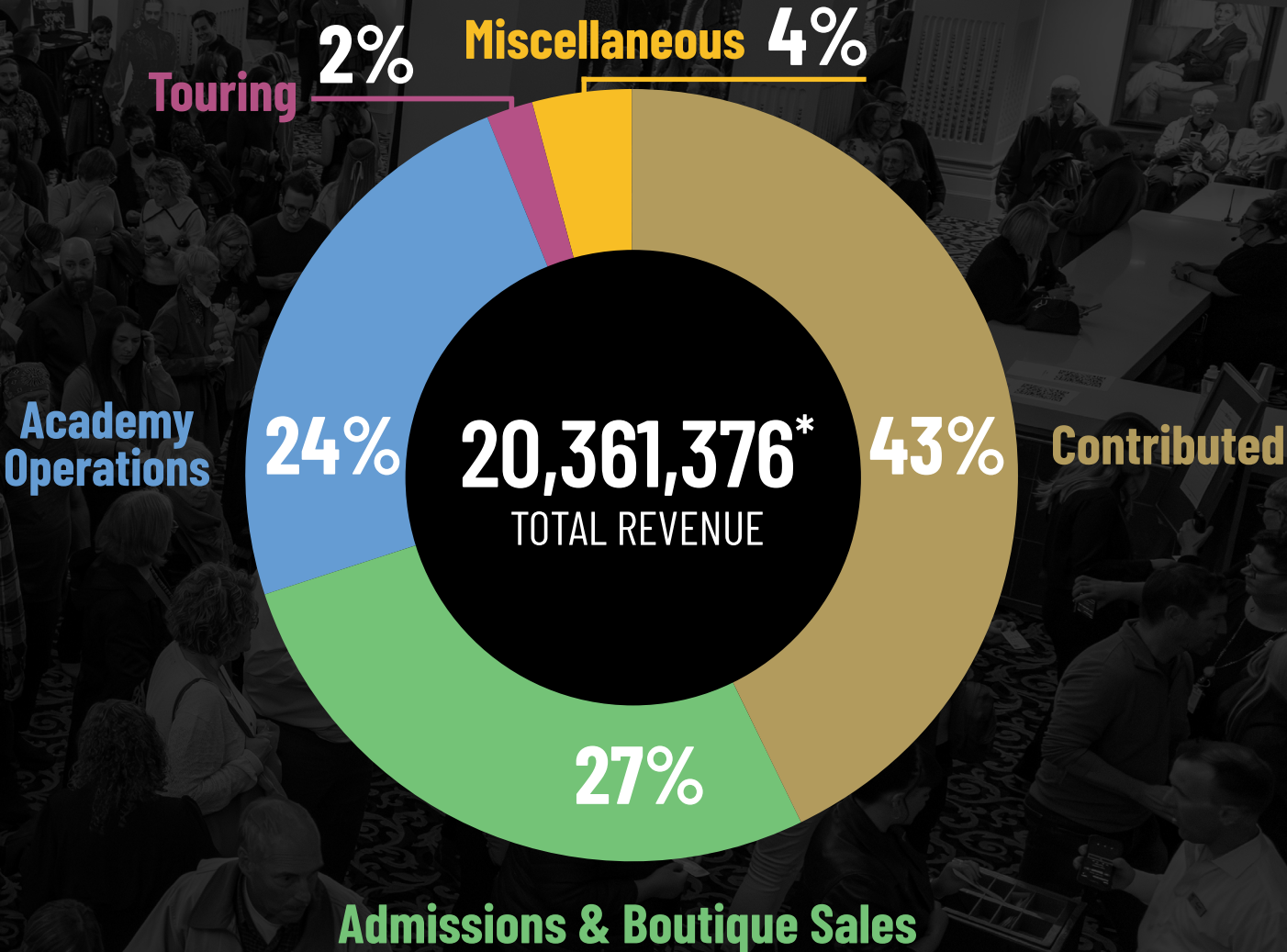
Henry W. and Leslie M. Eskuche Foundation  
Ray Quinney & Nebeker Foundation  
Spencer Fane Snow Christensen & Martineau Foundation

The above list includes foundation and government support received as of June 30, 2025.



# REVENUE

2024-25



\*PENDING FINAL AUDIT  
PHOTO BY BEAU PEARSON



# 2025-26 SEASON



## ROMEO & JULIET

OCT 24-NOV 1

**Timeless Shakespearean Tragedy!** Featuring rebuilt sets, costumes, and Prokofiev's memorable score in this visceral production with dramatic sword fights and passionate pas de deux. Michael Smuin's acclaimed choreography showcases why this narrative ballet has endured since 1930.



## A Midsummer Night's Dream

LES NOCES and THE DREAM

NOV 7-15

Mendelssohn's enchanting score for Shakespeare's *A Midsummer Night's Dream* creates a magical forest of mischievous fairies and comedic romance. Stravinsky's *Les Noces* showcases Bronislava Nijinska's revolutionary choreography, empowering women and challenging cultural norms.



THE GEORGE S. AND DOLORES DORÉ ECCLES FOUNDATION  
PRESENTS WILLAM CHRISTENSEN'S

## THE NUTCRACKER

DEC 5-27

Ballet West's historic *The Nutcracker*, first staged in 1944 by founder Willam Christensen, is Utah's first ballet designated as a Living Historic Landmark. This holiday classic features Tchaikovsky's iconic score performed live by the Ballet West Orchestra.



## PETER PAN

FEB 13-21

This reimagining of *Peter Pan* features spectacular aerial choreography set to Sir Edward Elgar's sweeping score with dancing shadows, enchanting mermaids, and entertaining pirates. Broadway costumer Jeanne Button's designs and imaginative sets create a spellbinding adventure for all ages.



## WEST SIDE STORY

BROADWAY & BEYOND

CAROUSEL (A DANCE), ANTIQUE EPIGRAPHS, AFTER THE RAIN Pas de Deux, and WEST SIDE STORY SUITE

APR 10-18

**Broadway on Stage with Legendary Choreographers!** This program features the choreography of Jerome Robbins and Christopher Wheeldon with beloved musical scores, from the theatrical *West Side Story Suite* to *Carousel*, *Antique Epigraphs*, and *After the Rain*.



## CHOREOGRAPHIC FEST VII

SPOTLIGHT UTAH

MAY 13-16

Featuring Utah's best contemporary dance from Ririe-Woodbury, Repertory Dance Theatre, and SALT Contemporary Dance with world premieres by Tony-nominated Donald Byrd and award-winning Penny Saunders

### SEASON ADD-ON



FAMILY CLASSICS SERIES: PERFORMED BY BALLET WEST II & FREDERICK QUINNEY LAWSON BALLET WEST ACADEMY STUDENTS

## THE LEGEND OF SLEEPY HOLLOW

MAR 27 & 28

**New Family Classics Production!** Witness the thrilling tale of *The Legend of Sleepy Hollow* come to life on stage in this family-friendly performance, complete with narration and running just over an hour.

The performance on March 28 at 7 PM will be presented exclusively with Spanish narration.

PRINCIPAL ARTISTS KATLYN ADDISON & JORDAN VEIT. PRINCIPAL ARTIST AMY POTTIER & CORPS ARTIST JONAS MALINKA-THOMPSON. PRINCIPAL ARTIST TYLER GUM. SOLOIST RYLEE ANN ROGERS. DEMI-SOLOIST LEXI MCCLLOUD & CORPS ARTIST WILLIAM LYNCH. PRINCIPAL ARTIST DAVID HUFFMIRE. DEMI-SOLOIST LOREN WALTON & CORPS ARTIST ANDERSON DUHAN. PRINCIPAL ARTISTS EMILY ADAMS & ADRIAN FRY. BALLET WEST II ARTIST ADRIAN FITE | PHOTOS BY BEAU PEARSON



## MISSION

Ballet West inspires and empowers a broad community locally and globally through presentation, training, and education in the art form of ballet.

### SEASON SPONSORS

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