

# Ballet West presents *First Look*

Greetings! Ballet West would like to extend an invitation to students and teachers from your school to attend our "First Look" presentations at the Capitol Theater **FOR FREE**, a unique opportunity to sit in on Dress Rehearsals of Ballet West active repertory. This invitation is extended to Students from Grades 8 and Higher, as well as Teachers from any level of teaching.

First Look features the entire evening of repertory, with a pre-performance discussion led by a member of the Ballet West Education staff. **Reserve early - seating is limited.**

We have the ability to accept groups as small as one or two students or teachers attending on their own or large groups attending together. Parent chaperones are welcome as well. We're very flexible.

Please share this opportunity with other faculty members who may be interested in taking advantage of this unique event for their students and themselves.

To reserve seats or for questions, please contact Peter Christie at **801-323-6911** or **pchristie@balletwest.org**

Our offerings are:

## ***Carmina Burana* and *The Four Temperaments***

**Wednesday, October 27, 2010 6:30 pm**

John Butler's *Carmina Burana* – Ballet West's most requested ballet by Utah Audiences – is a thrilling collaboration between dancers, singers and orchestra, set to Carl Orff's heart-pounding and compelling score. *Carmina Burana* is paired with George Balanchine's complex and inventive *The Four Temperaments*. Together, these two mid-Twentieth century masterpieces create a powerful and emotionally stirring evening.

## ***The Sleeping Beauty***

**Wednesday, February 9, 2011 6:30 pm**

Ballet West presents the romantic classic *The Sleeping Beauty*, newly conceived and produced by Artistic Director Adam Sklute. This timeless tale of a sleeping princess, a handsome prince and the triumph of good over evil is set to Tchaikovsky's soaring music with spectacular sets and costumes designed by Peter Czalet.

## ***Bolero, Sinfonietta* and *Chaconne***

**Wednesday, April 7, 2010 6:30 pm**

This program features three major Utah premieres. Opening with the courtly elegance of George Balanchine's classic *Chaconne*, it moves to the life-affirming splendor of Jiri Kylian's *Sinfonietta*, and it finally climaxes with the raw power of Nicolo Fonte's pulsating *Bolero* set to the famous Ravel score. An explosion of music and movement, this high velocity program will leave you breathless.



Emily Adams, Christiana Bennett, Elizabeth McGrath photo by Jesse Coss

**Ballet West**  
ADAM SKLUTE ~ Artistic Director

